



HORI-SAN AND  
MIYAMURA-KUN

# HORIMIYA

14

HERO X DAISUKE HAGIWARA



PREVIOUS BY  
SHIMAMOTO KAZU  
**HORIMIYA**

HERO X DAISUKE HADJIWARA

14



HORI-SAN and  
HIYOMURA-KUN

# HORIMIYA

14

## C O N T E N T S ★

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OH...HUH.  
SO YOU THREE  
WEREN'T JUST  
GAZING OFF INTO  
THE DISTANCE  
IN AN ATTEMPT  
TO LOOK COOL,  
THEN...

THAT'S  
WHY WE'RE  
HERE —  
LOOKING  
FOR SPOTS  
THAT  
AREN'T  
FROZEN.



**DON'T  
SAY IT  
LIKE  
THAT.**

SENGOKU-  
SAN'S SO BAD  
AT WALKING  
THAT HE  
CAN'T GET  
ANYWHERE.



FOR  
REAL?

OKAY,  
LET'S  
DO IT!

GUI  
(PUMP)

SENGOKU-SAN,  
IT LOOKS LIKE  
IF WE GO LEFT,  
THEN DOWN  
THE MIDDLE,  
THEN TAKE A  
BIG DETOUR  
AROUND TO THE  
RIGHT, WE CAN  
GO STRAIGHT  
FROM THERE!!



HM!



ZURU  
(SLIP)

GUI  
(YANK)



YOCHI  
(TODDLE)

YOCHI

YOCHI

YOCHI





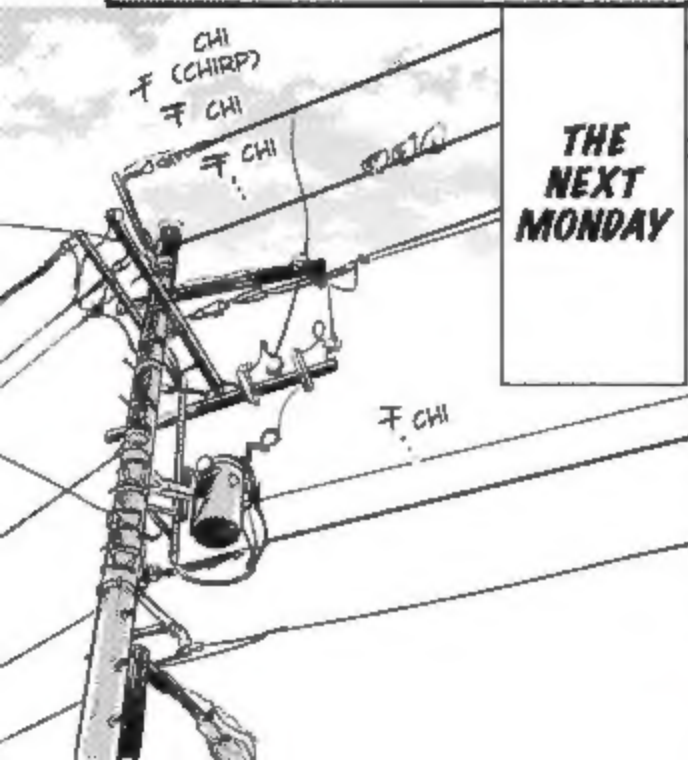




SUTEEN  
すてん

SUTEN (WHUMP)  
すてん

SUTEEN  
すてん















WHERE  
ARE YOU  
STARING  
FIRST  
THING  
IN THE  
MORNING?

RECOIL

YOUR  
LEGS  
LOOK  
COLD,  
YOSHI-  
KAWA-  
SAN.

WEARING  
SCARVES  
WITH  
HOODIES  
MAKES  
YOU  
LOOK ALL  
LUMPY.

JITO  
(GLARE)

I WAS  
WORRIED  
ABOUT  
YOU!!



IURA,  
AREN'T  
YOU COLD?  
WHERE'S  
YOUR  
SCARF?

MORNING.

HEYA,  
ISHI-  
KAWA  
!

SEN  
GOKU-  
SAN'S  
GROUP  
IS  
HILAR-  
IOUS

BLURORO  
(CYROOM)



BIKU  
(FLINCH)

HEY!

A K A N E E E !!

BUN

BUN  
(WAVE)



HEY!

YOSHI-  
KAWA-  
SAN'S  
ROUGH  
ON ME  
...

PESHU  
(PSHOO)



OH!

GOOD  
MORNI—

WAIT UNTIL  
YOU'RE  
A LITTLE  
CLOSER TO  
CALL OUT.

YOU  
STARTLED  
HIM

AH  
HA!

LET'S  
GO TO-  
GETHER!









BUS STOP: KATAGIRI HIGH











I CAN'T  
FIND MY  
WALLET.

ZUN  
(GLOOM)



NO...

IT'S  
NOT IN  
EITHER  
...

WHAT  
ABOUT  
YOUR  
BAG?

DID  
YOU  
CHECK  
YOUR  
POCK-  
ETS?



TOORU  
SAYS HE  
CAN'T  
FIND HIS  
WALLET  
...

WANT TO  
HIT THE  
VENDING  
MA—  
WHAT'S  
WRONG?

HUH!?



AAAAAH!

ZUGAN  
(SHOCK)

WAS  
IT  
THEN  
...!!!?

AH!

NO...  
I BOUGHT  
A NOTEBOOK  
AT THE  
CONVENIENCE  
STORE RIGHT  
AFTER I  
LEFT HOME,  
SO I HAD IT  
EARLIER...

MAYBE  
YOU  
FORGOT  
IT  
TODAY?







HMM...

片桐高校前

BUS STOP: KATAGIRI HIGH















AAAAA-  
AAAAA-  
AAH!!!

AAAH!!!







PEKOOO  
(BOOOOW)

THANK  
YOU VERY  
MUCH!



...YEAH.

I'M  
GLAD  
WE  
FOUND  
IT.



YOU  
GOT  
IT.

NO TROUBLE  
AT ALL! YOU  
CAN BUY ME  
SOMETHING  
FROM THE  
VENDING  
MACHINE,  
THOUGH!

HEY,  
CUT  
THAT  
OUT.



OKAAAY.  
BE CAREFUL.

I'M GOING TO  
STOP BY THE  
CONVENIENCE  
STORE FIRST.  
I'LL CATCH  
UP LATER.



LUNCH-  
TIME,  
LUNCH-  
TIME.

OKAY,  
LET'S  
HEAD  
BACK!

OH.













...ARE  
YOU  
MAD?



IT'S  
FINE. THE  
BLEEDING  
STOPPED  
TOO.

THERE  
AREN'T ANY  
SPLINTERS  
OF ANY-  
THING IN  
THERE?



NOT  
EXACT-  
LY...

..."MAD,"  
BUT...



KOTSU  
(DROOP)

HAAAH..

WELL  
...

...I DIDN'T  
NOTICE  
YOU WERE  
HURT RIGHT  
AWAY...

...AND EVEN  
THOUGH YOU  
WERE, YOU  
DIDN'T SAY  
ANYTHING.

THAT'S  
KINDA  
...





I THOUGHT  
IT WOULD  
MAKE TOORU  
WORRY.



HMM...



SURE,  
I WAS  
LOOKING  
FOR HIS  
WALLET...

...BUT  
THAT'S GOT  
NOTHING  
TO DO  
WITH THE  
FACT THAT  
I WASN'T  
CAREFUL!



HE'S  
A NICE  
GUY.

"IT  
HAPPENED  
WHILE  
SHE WAS  
HELPING  
ME OUT,"  
ETCETERA.









...  
SHE PUTS  
EVERYTHING  
HERSELF,  
AND KEEPS  
SMILING  
THROUGH  
IT ALL.

SHE  
PUTS  
HER  
FRIENDS  
FIRST...

HONESTLY,  
I WISH SHE  
WOULDN'T  
DO IT...

...SHE DID  
IT FOR  
ISHIKAWA-  
KUN.

...BUT...



HORI-SAN,  
THAT'S A  
SIDE OF  
YOU...

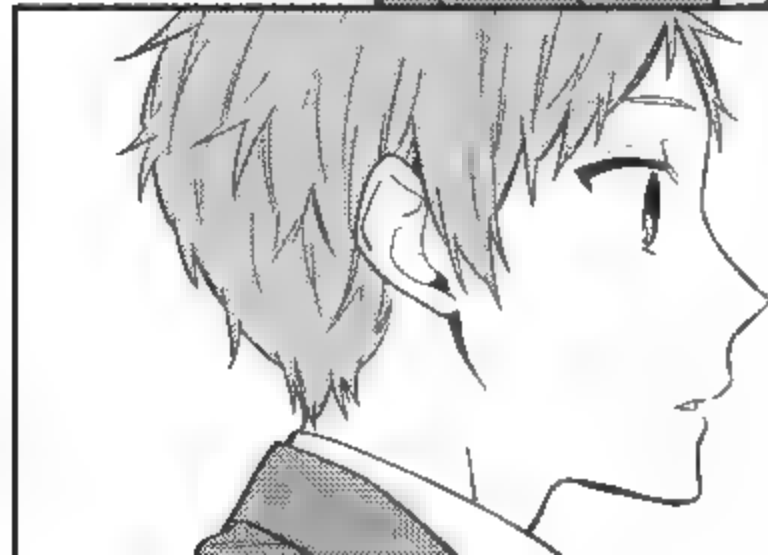
...I  
REALLY...







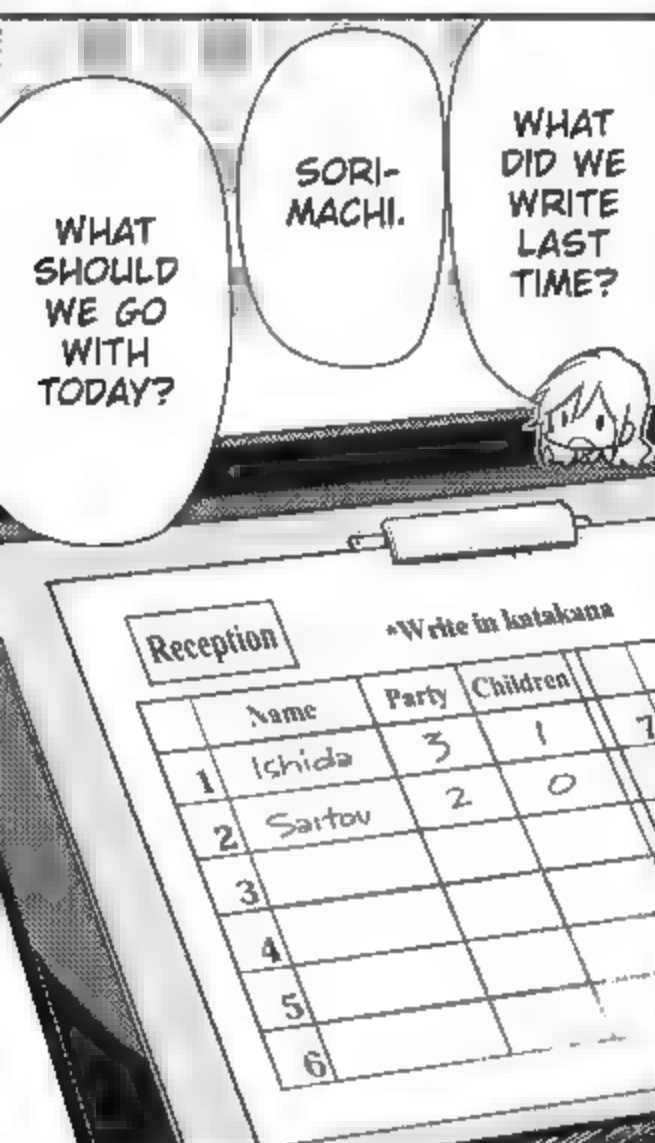
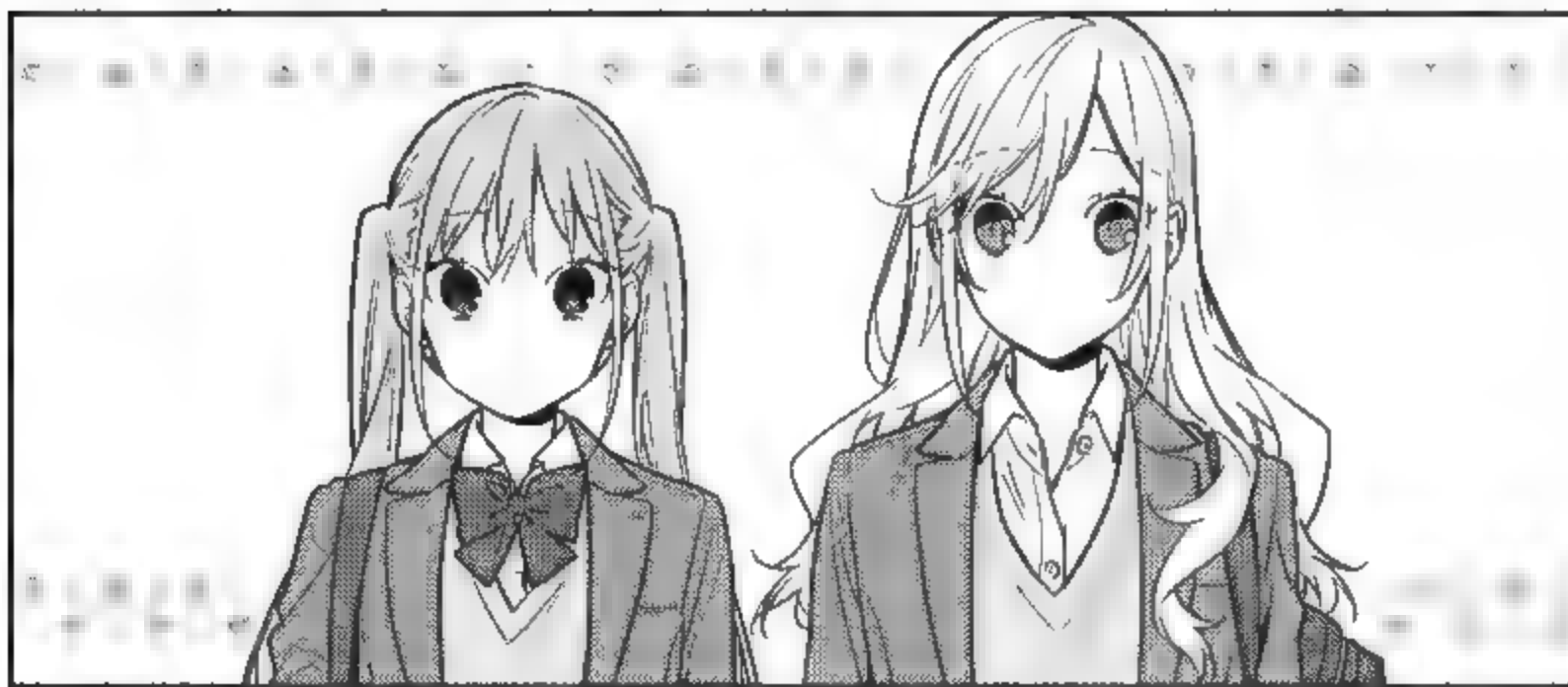


















LET'S  
WRITE  
"YANAGI."

...KYON-  
KYON.

YEAH, AND  
NEITHER OF  
OUR NAMES  
HAVE  
VOICED  
SYLLABLES.



WHY  
NOT!?  
IT'S  
FINE,  
NOBODY  
CARES  
!!

OH-HO-  
WHAAA  
—!?  
UH, NO  
WAIT,  
THAT'S  
REALLY  
KINDA,  
UMMM!!!



DON'T  
"EEK"  
AT  
US...

E  
E  
E  
E  
E  
K!!

WAIT...

HUH!?  
HOLD THY  
HORSES!

IF YOU  
WON'T WRITE IT,  
KYON-KYON,  
REMI'S GOING  
TO.

REMI  
SHAN'T!

GYO  
(SHOCK)

KII  
(CREEAK)























W  
H  
O  
A  
.....

HALF  
SMILE →

MAYBE  
THE SERVER  
WAS BEING  
THOUGHTFUL.

MAYBE  
NOT.

SOOO...THIS  
TOTALLY BELONGS  
TO SOME TABLE  
THAT PUT IN A  
CRAZY ORDER  
LIKE "TOSS TWO  
STRAWS IN  
THERE, PLEASE."  
RIGHT...?

THAT  
WOULD'VE  
SOARED  
RIGHT PAST  
THIS TO  
"FUNNY."  
NOT THAT  
I WOULD'VE  
LAUGHED.



SUN  
(SNIFF)

YOU'RE  
LUCKY IT  
WASN'T  
THIS  
KIND.

STICK  
WITH  
PHOTOS,  
AT  
LEAST.

IURA-KUN,  
MAY I TAKE  
A VIDEO  
OF YOU  
DRINKING  
THAT  
ALONE?

PAKA  
(CLACK)





YOUR ICE  
CREAM'S  
MELTING.  
DRINK  
THAT.

ARE  
YOU A  
MYNAH  
BIRD?



ISHI-  
KAWA...  
WANT A  
SIP?

YOUR ICE  
CREAM'S  
MELTING.  
DRINK  
THAT.

GO  
ON.



DOMU  
(DADU)

ONE COUPLES-  
ONLY CARAMEL  
PARFAIT  
WITH HEART  
CHOCOLATES.

LOOK,  
I THINK  
YOU'VE BEEN  
BRINGING  
ORDERS TO  
THE WRONG  
TABLE...



HEY,  
ACTUALLY,  
I CAN  
JUST  
TAKE ONE  
OF THESE  
OUT.

THANK  
YOU  
FOR  
WAIT-  
ING.







11/11/11







★ ISHIKAWA → NICE. TALKS TO ME.

★ SENGOKU → MODERATELY DISTANT,  
WHICH MAKES THINGS EASY.

★ SHINDOU → DROPS BY MIYAMURA'S HOUSE ABRUPTLY.  
KINDA SCARY SOMETIMES.

★ IURA → NOISY.  
SERIOUSLY, SO NOISY IT MAKES YOU  
WANT TO ASK WHAT'S WRONG.

★ YANAGI → HAVEN'T TALKED TO HIM MUCH.

SAWADA'S  
INTERNAL  
GUY REPORT,  
BY SAWADA





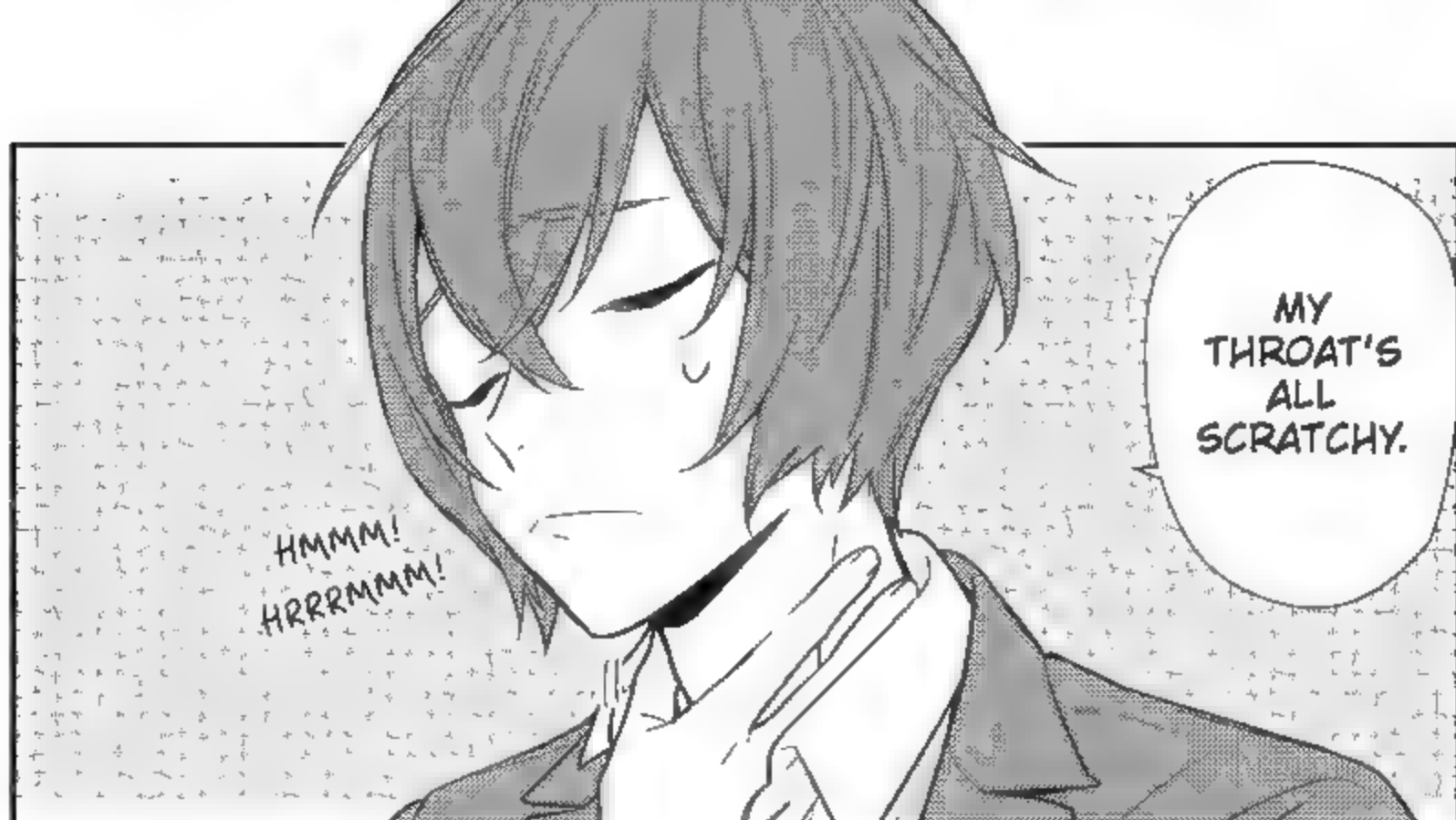


















STARTLED  
BECAUSE HER  
CARGO WAS  
SUDDENLY TAKEN  
AWAY, AND  
DOESN'T KNOW  
WHAT'S GOING  
ON.

WANTS TO TELL HER  
THAT IF SHE'S CARRYING  
THIS TO THE SCIENCE  
LAB, HE'S GOING THAT  
WAY AND WILL HELP HER,  
BUT CAN'T TALK BECAUSE  
HIS THROAT HURTS.

OH!

SUI  
(TURN)

PON  
(THUMP)

Science Lab

Science  
Lab

HUH?

SUTA  
(TMP)

SUTA

SUTA

SUTA

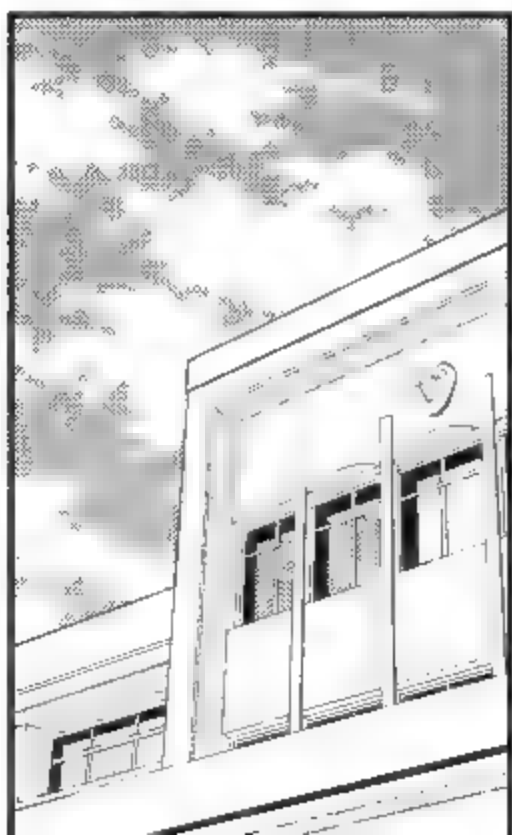
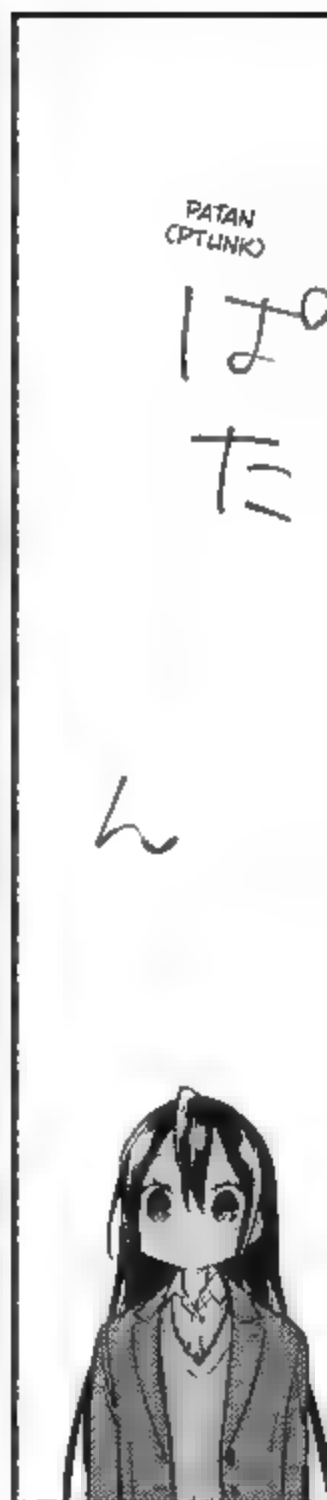
SUTA

UM!?

WHAAAAA—??  
??





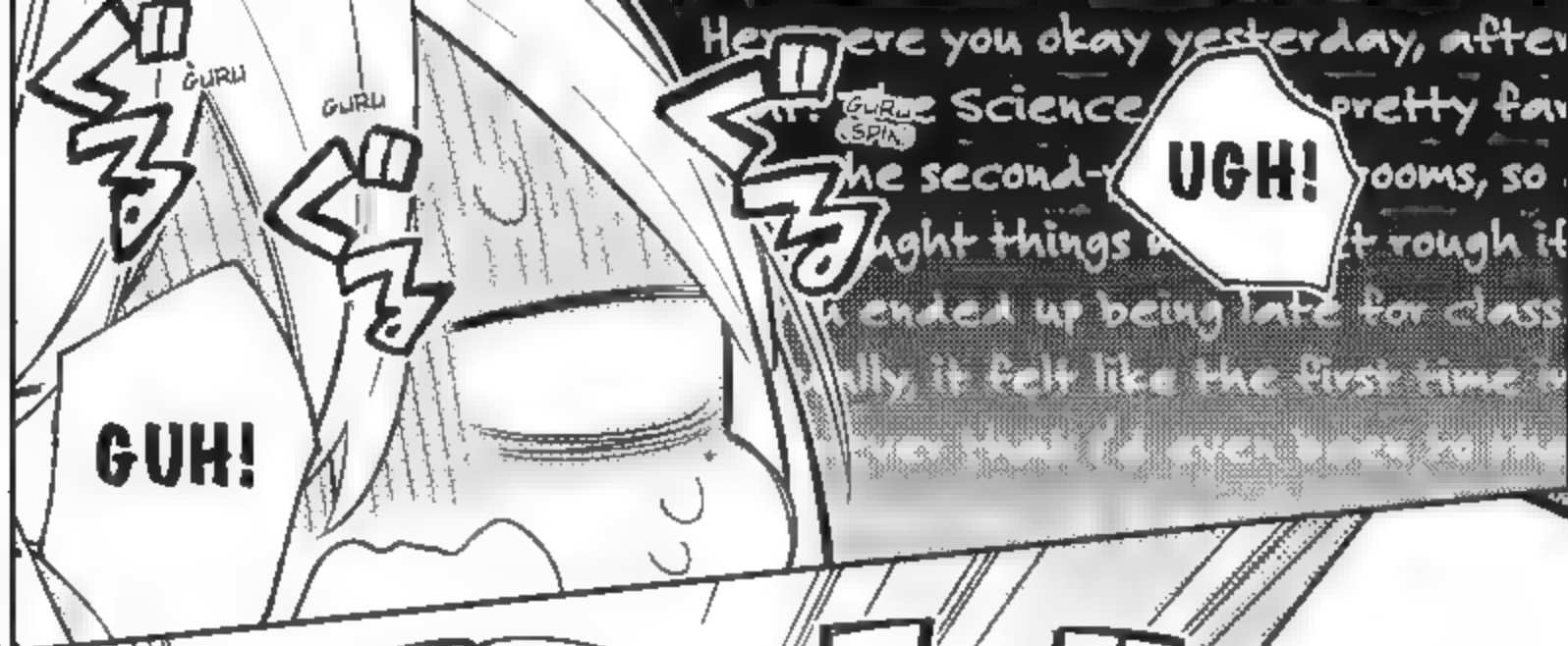












**GUH!**

Here you okay yesterday, after  
the Science pretty far  
the second- **UGH!** rooms, so  
light things a it rough if  
ended up being late for class  
ally, it felt like the first time  
ever that I'd ever been to the



**SOOO  
ANNOY-  
ING!!**



**EVEN  
MY  
TIMING  
...!?**

THEN  
WHAT  
SHOULD  
I DO...!?

**YOUR  
TIMING IS  
ANNOYING.**



...  
TURA-  
KUN.

HUH?  
WHY?

AWWW...  
I GOT  
ON HER  
BAD SIDE  
AGAIN...

AH

AAAAAAAAH?

174/174/174











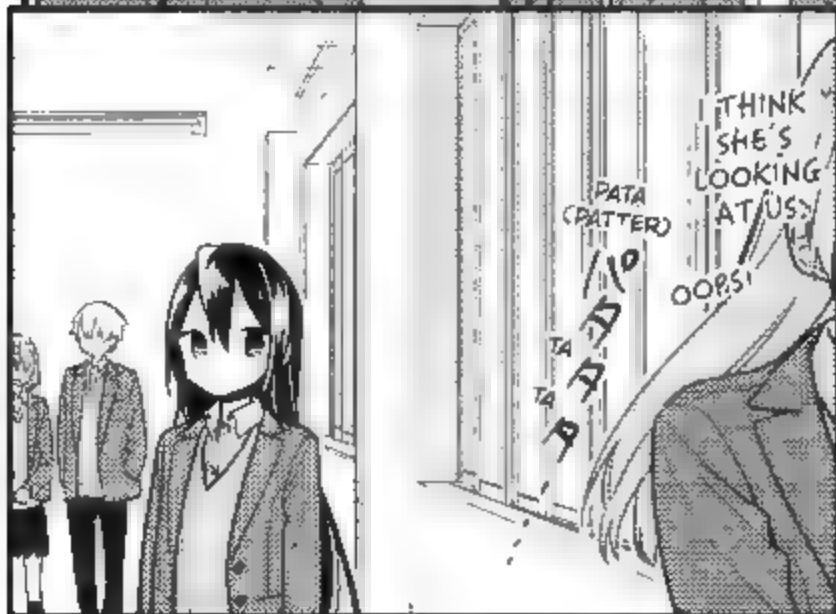


SAWADA-  
SAN'S REALLY  
CLOSE TO THE  
THIRD-YEARS,  
HUH?



OH, I  
KINDA GET  
THAT.

MAYBE SHE  
HAS MORE FUN  
TALKING WITH  
THEM THAN  
THE PEOPLE IN  
HER CLASS?



I THINK  
SHE'S  
LOOKING  
AT US?

DATA  
(PATTER)

OOPS!

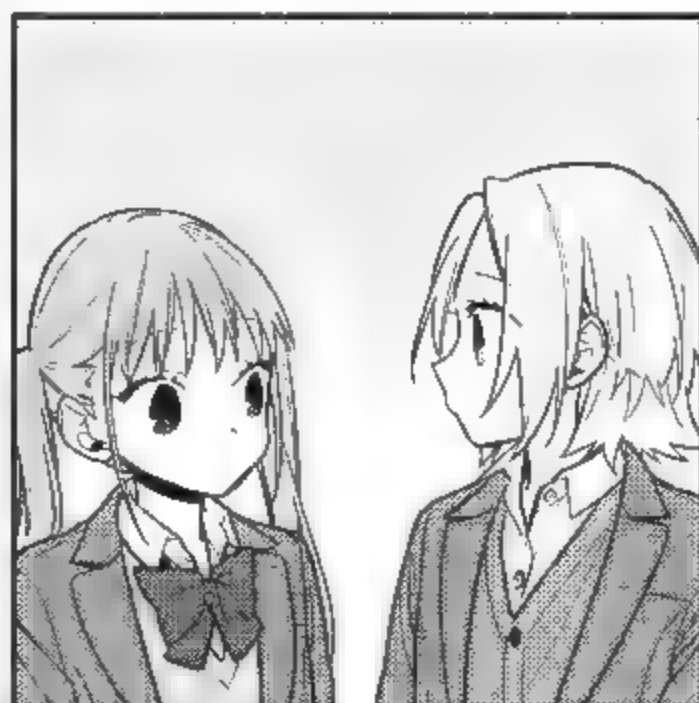


SHE'S  
ALWAYS.



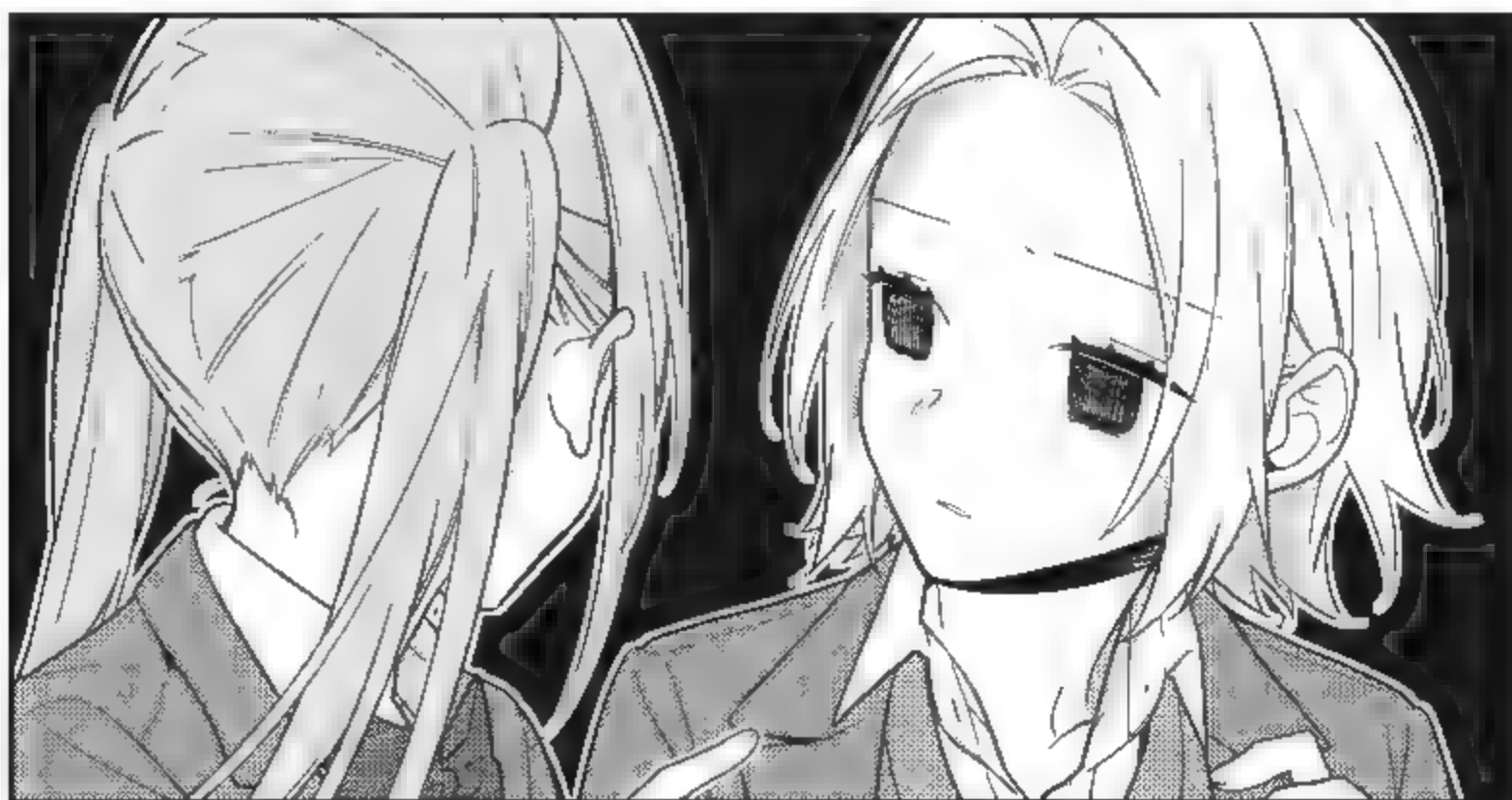






BUT BEING  
A LITTLE  
WEIRD MAKES  
YOU MUCH  
COOLER.









HUH? WHAT'S  
WRONG WITH  
BEING CLOSE  
TO PEOPLE?



...TOO  
CLOSE TO  
THE THIRD-  
YEARS...  
MAYBE?

UM—  
AM  
I...



AND GIRLS  
FORM CLIQUES  
RIGHT AWAY.

THEY SPLIT  
YOU UP INTO  
GROUPS FOR  
EVERYTHING.

OH...  
YEAH,  
THAT'S  
ROUGH.



...I...



はっ  
BA  
(BWAH)

Y—

YES!!



...DON'T  
HAVE MANY  
FRIENDS IN  
MY YEAR...

SO...





THANK  
YOU VERY  
MUCH....!

BRING IT  
OOON!

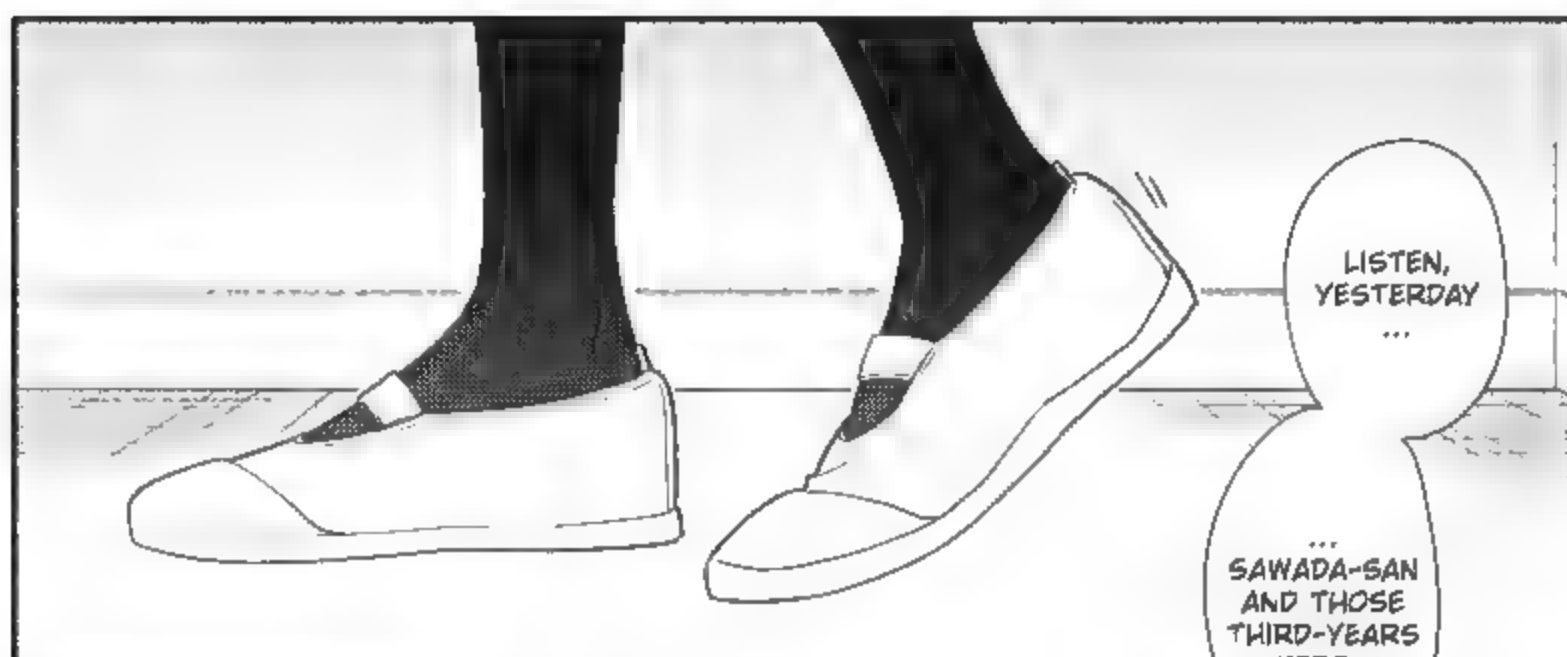
...SO LISTENING  
IS ABOUT  
ALL WE CAN  
DO, BUT  
STILL.

WE'RE  
NOT YOUR  
CLASS-  
MATES...





...I  
DON'T  
HATE  
SCHOOL.





11/11/11

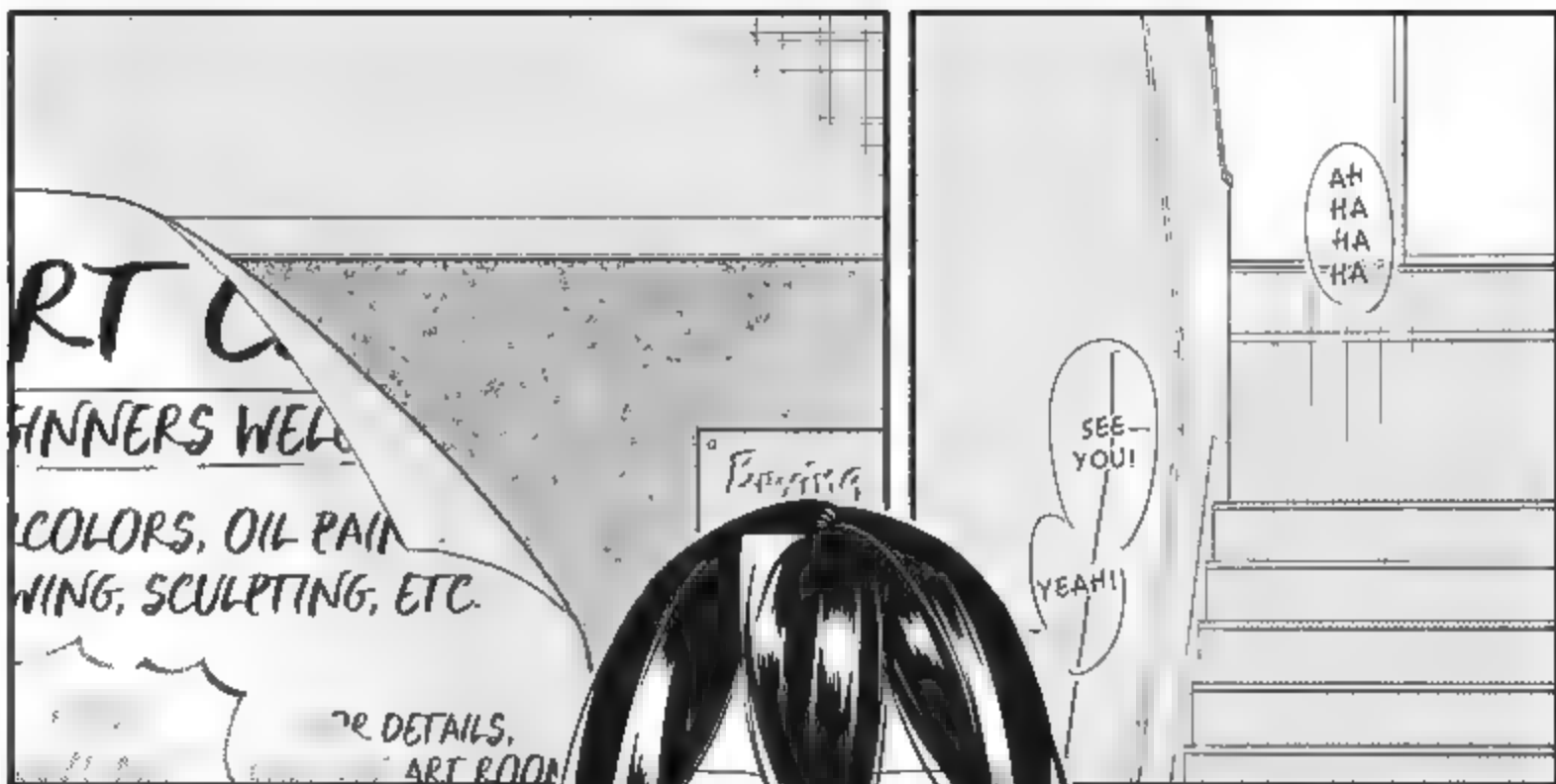


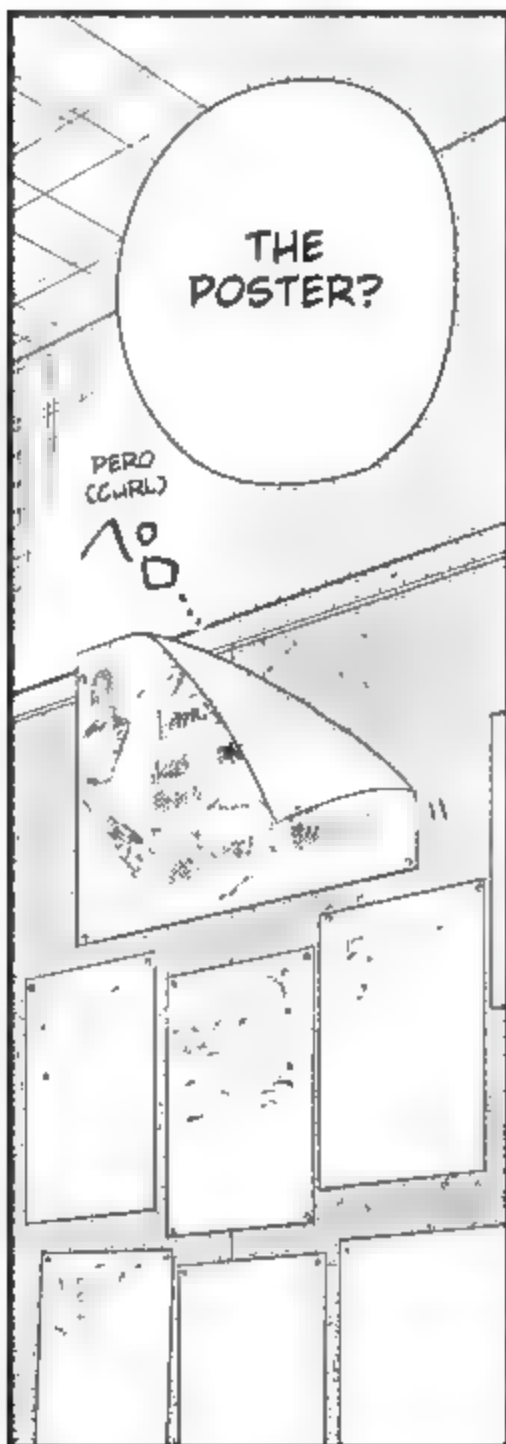


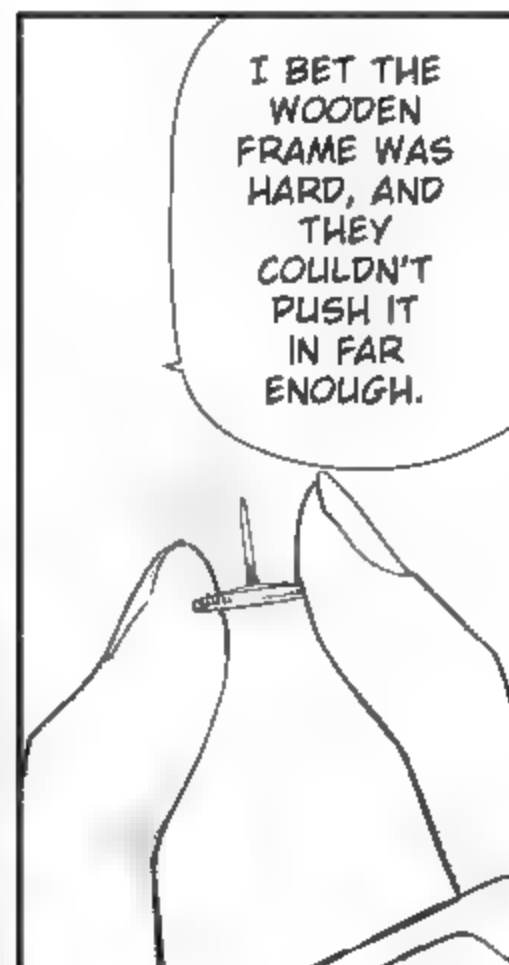
















THEY WERE  
SAYING  
PEOPLE  
AREN'T  
JOINING UP.

...CLASSMATES...  
FRIE...FR...  
UM...SOME  
PEOPLE IN  
MY CLASS  
ARE IN.

THAT  
POSTER...  
IT'S FOR  
A CLUB  
PEOPLE I  
KNOW...



COULD  
YOU  
MAYBE  
KEEP IT  
THERE  
...?



...BECAUSE  
THEY  
WANTED IT  
TO STAND  
OUT, SO,  
UM...

SO I  
THINK  
THEY  
MADE  
IT BIG  
...

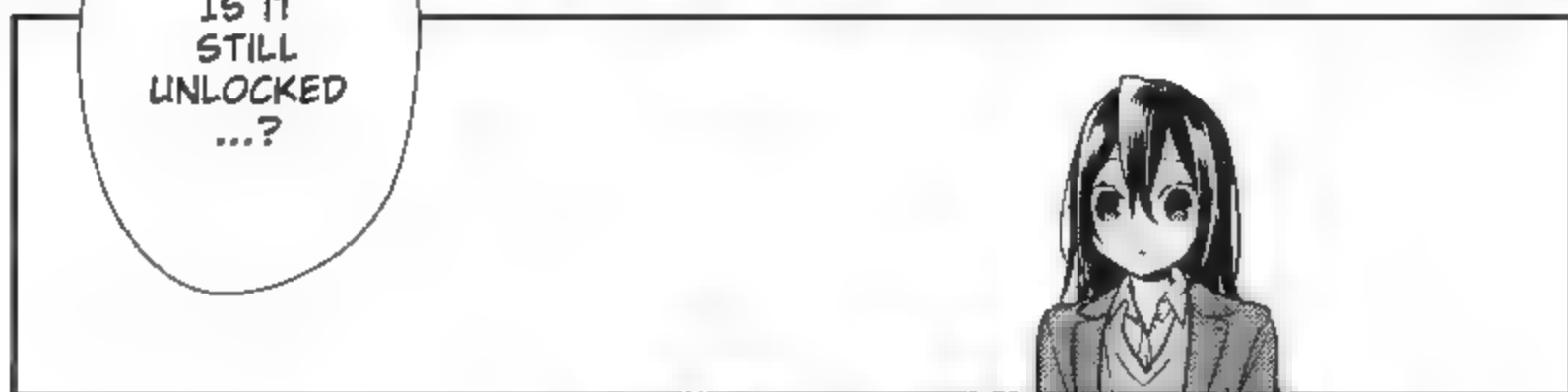


WE'RE  
TAKING IT  
DOWN.



WANT TO GET  
ONE FROM THE  
HOME EC ROOM?  
IT'S RIGHT  
THERE.

THIS  
WON'T BE  
EASY  
WITHOUT  
A CHAIR.



IS IT  
STILL  
UNLOCKED  
...?



CUT IT OUT!  
YOU COULDN'T  
REACH IT,  
REMEMBER!?

ドン  
(WHILD)

YOU MOVE  
TOO, PLEASE,  
REMI-REMI-  
SENPAI I'M  
SORRY!!

I'LL  
TAKE  
IT  
DOWN!  
OUT OF  
MY WAY,  
SENGOKU!









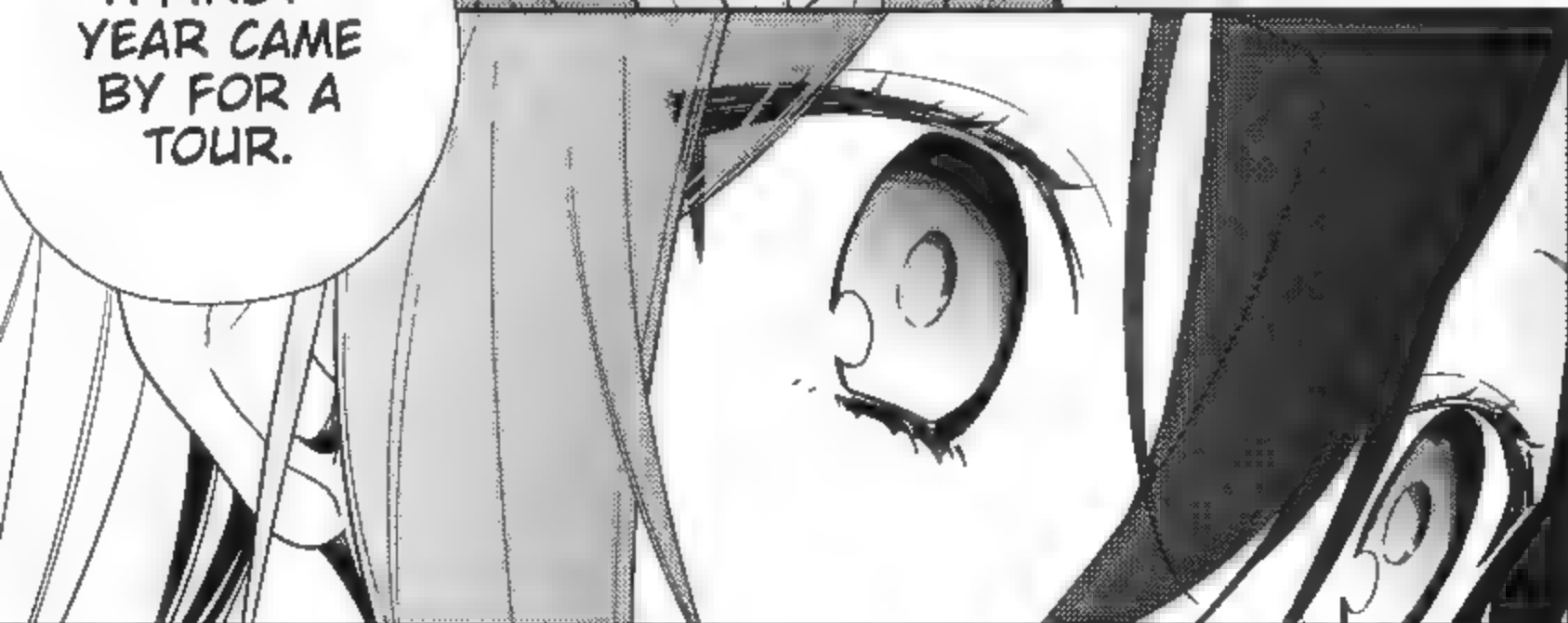


















...BY THE WAY.

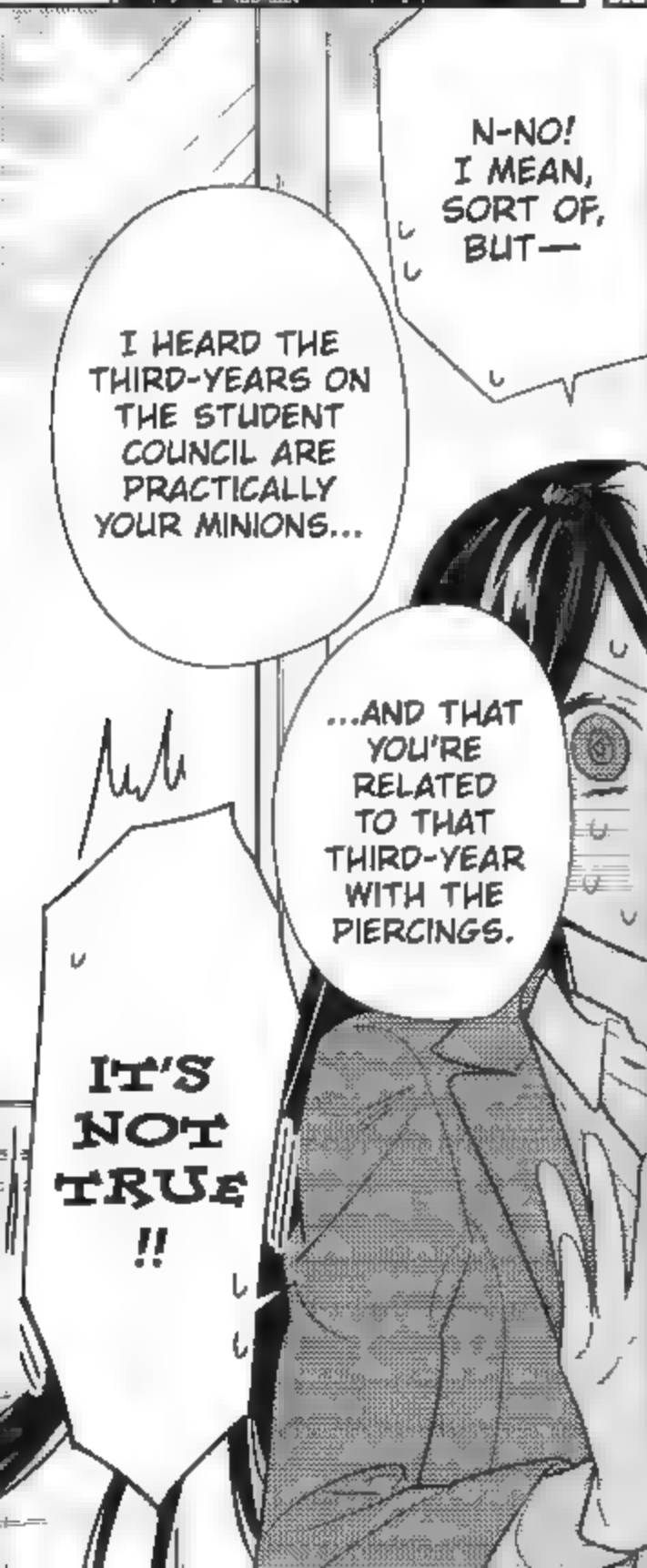
UM.

もじ (MOJI) (FIDGET)

もじ (MOJI)



YEAH.



I HEARD THE THIRD-YEARS ON THE STUDENT COUNCIL ARE PRACTICALLY YOUR MINIONS...

N-NO!  
I MEAN,  
SORT OF,  
BUT—

...AND THAT YOU'RE RELATED TO THAT THIRD-YEAR WITH THE PIERCINGS.

IT'S NOT TRUE !!



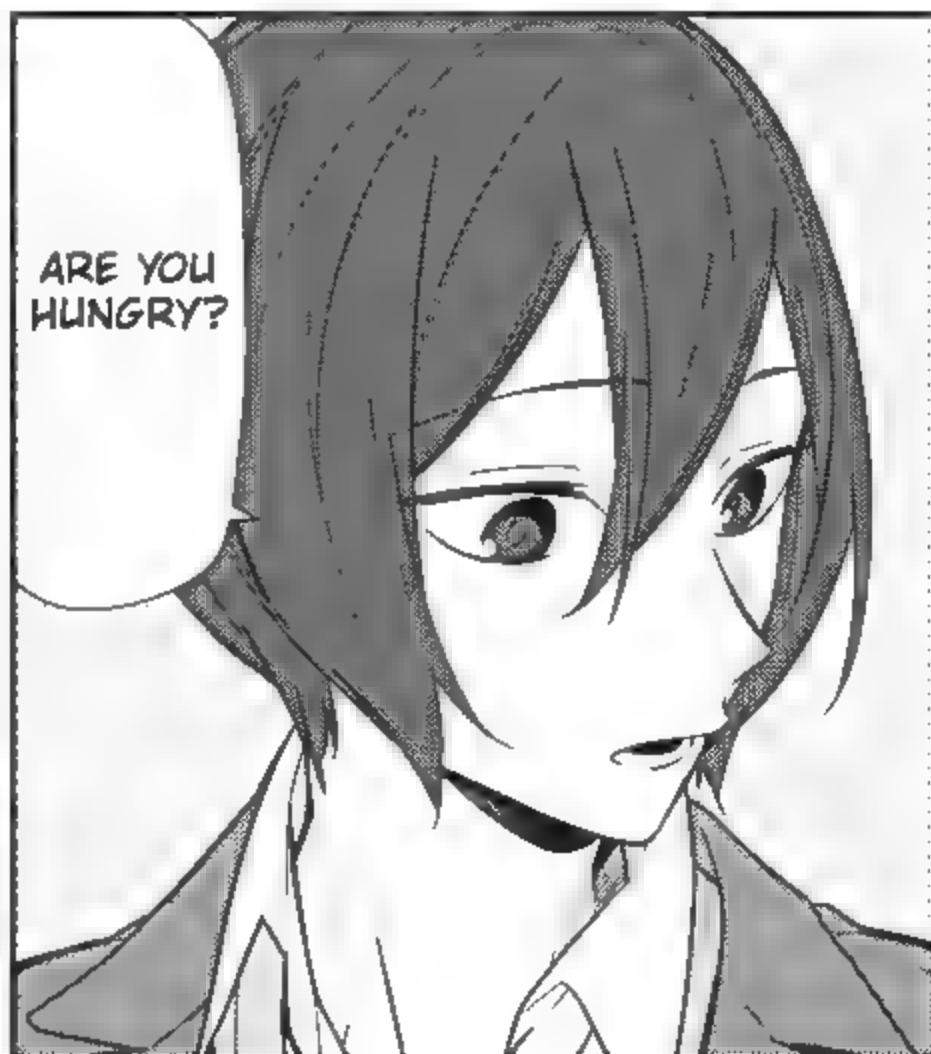
IS IT TRUE YOU WERE USING THE STUDENT COUNCIL PRESIDENT AS TRANSPORTATION?

KOKU (NOD)

KOKU

PISHI (KPIKO)







SENGOKU-KUN...YOU...  
HAVE NO...  
TACT...



UU...  
UUU...

WHAT?  
DID YOUR  
STOMACH  
GROWLING  
EMBARRASS  
YOU?

S—



...  
NOTICED  
...

NORMALLY,  
PEOPLE  
WOULD JUST  
PRETEND  
THEY  
HADN'T...

ZUHUN  
GLOON

T-TACT!?



IT WENT  
"GUUUUU,"  
RIGHT?  
THAT'S  
A FACT,  
RIGHT?

ACTUALLY,  
I'M GLAD  
NOBODY  
ELSE WAS  
HERE...



I'M GLAD  
ISHIKAWA-  
KUN  
WASN'T  
HERE...

MUKURI  
(RISE)

HUH?  
WELL, I  
MEAN, IT  
GROWLED  
REALLY  
LOUDLY...





I ONLY ASKED IF YOU WERE HUNGRY.

AND I WAS BEING A LITTLE CONSIDERATE TOO.

FROM THAT PERSPECTIVE, MAYBE IT'S LUCKY YOU WERE THE ONE WHO WAS HERE, SENGOKU-KUN.

PAAAAA (BEAM)

KIRA キラ

はぁぁぁぁぁ

**YOUR STOMACH GROWLED! AT A PRETTY HIGH VOLUME !!**

I'M GLAD IT WAS YOU, SENGOKU-KUN.

KIRA (SPARKLE) キラ



A-ARE YOU CRYING!? OVER THAT!!!

KUWA (GRAW) ぐわ

I ATE A NORMAL LUNCH, AND MY STOMACH IS STILL GROWLING! HOW COULD I ADMIT THAT!?

IS THIS A MOOD SWING?

BURU (TREMBLE) 7" 16

BURU 7" 16



THERE, SEE?

JUST ADMIT THAT IN THE FIRST PLACE.

W-WELL, I GOT HUNGRY.

SL (SHF) す



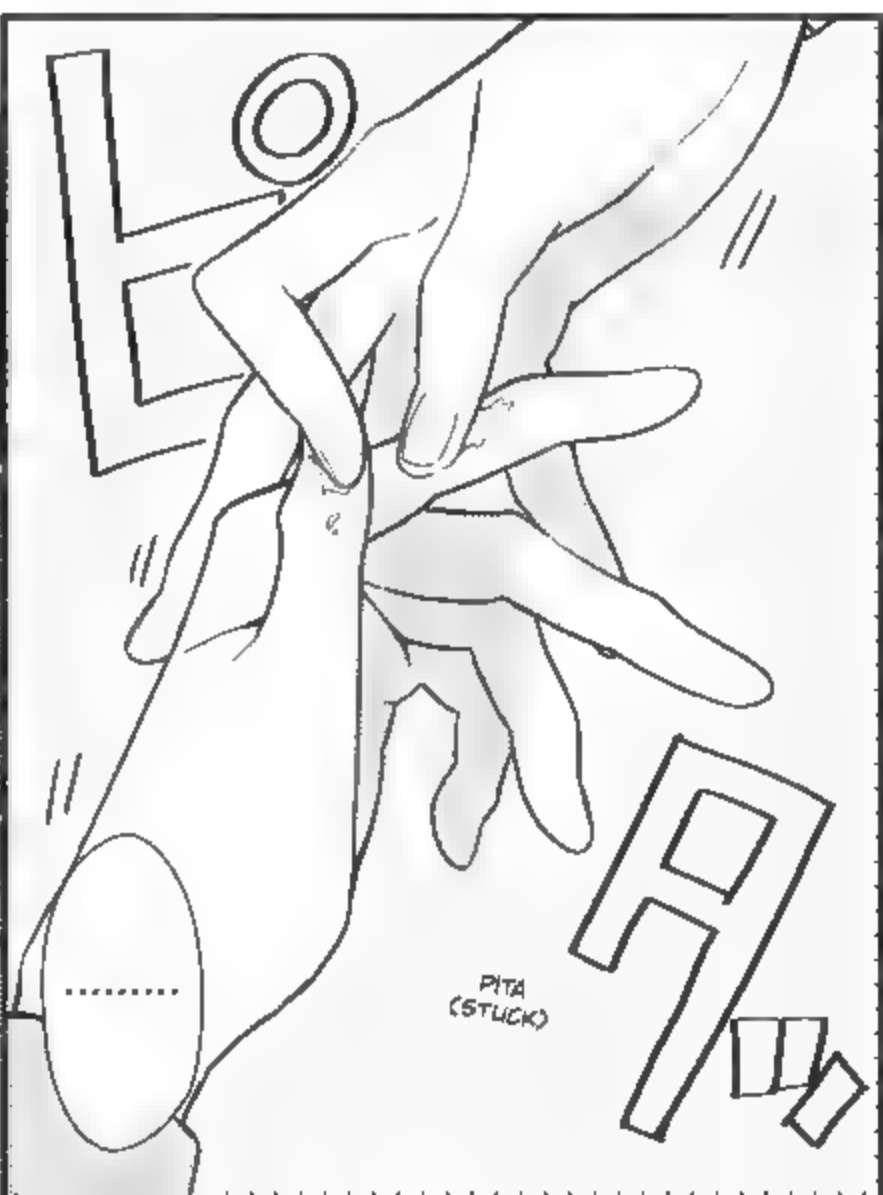
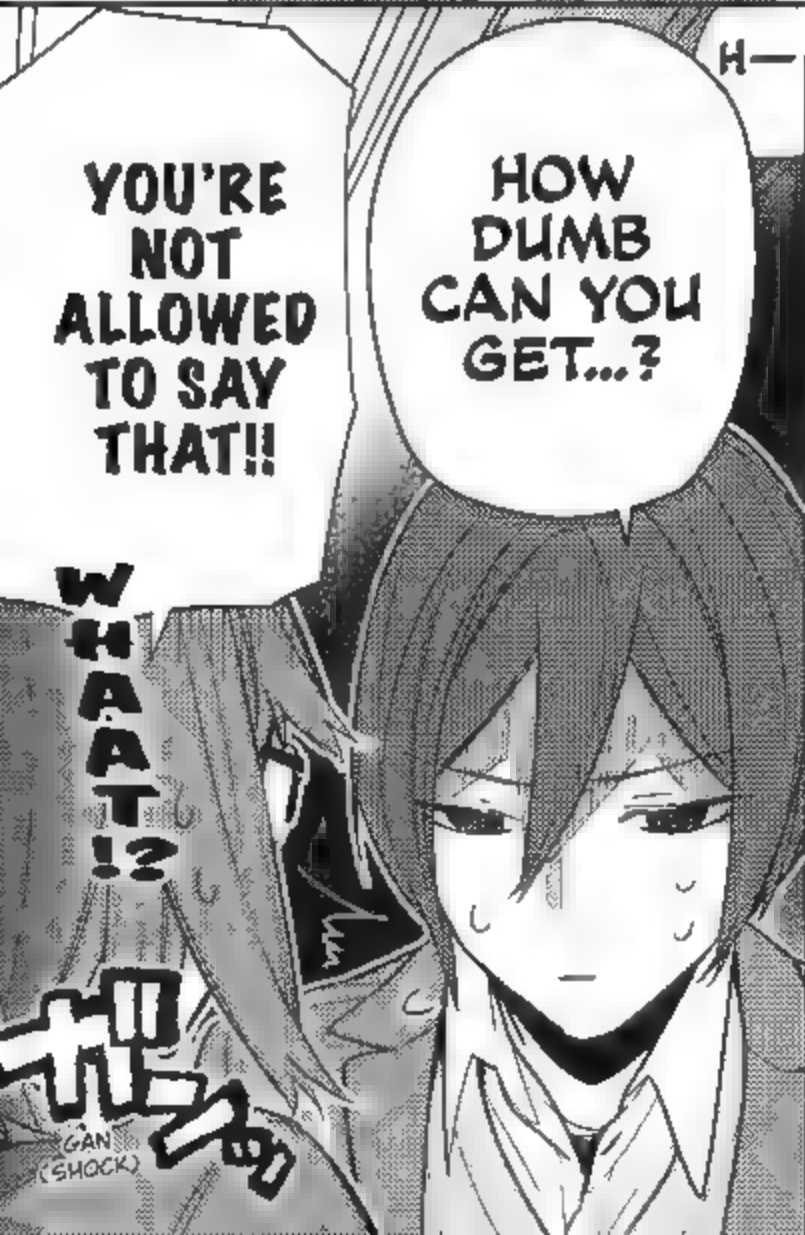




TUBE: INSTANT BOND











HU...

BURU (TREMBLE)

DON'T GET ALL WORKED UP. CALM DOWN.

OH. IT MIGHT TAKE A WHILE FOR THEM TO GET SOME WATER BOILED IN THE STAFF ROOM...



OW-OW-OW! THAT HURTS, DUMMY! DON'T PULL, IT HURTS!!

N O O O O O !

ばーん

I CAN'T TAKE IT ANY-MORE !!!



STOPPPP!!

NO—

SHOULD I TEXT ISHIKAWA-KUN FOR YOU? "SAKURA SAYS SHE NEEDS TO GO TO THE BATHROOM, SO PLEASE HURRY"...



I TOLD YOU, DON'T GET SO WORKED UP.

W A A A A A H !!

ACTUALLY MAKING A TRIP TO THE BATHROOM WITH YOU WOULD BE SEVERAL THOUSAND TIMES BETTER THAN HAVING YOU SEND THAT!!



HAAH... I NEED TO GO TO THE BATHROOM.

GET A LITTLE MORE WORRIED ABOUT THAT, WOULD YOU?

SUN (SNIFF)

DON'T MAKE  
IT MY FAULT,  
ALL RIGHT?

BECAUSE  
YOU SAID  
YOU HAD  
TO GO,  
SAKURA.

DOES  
BEING  
HERE  
MAKE  
PEOPLE  
HAVE  
TO GO?

A NASTY  
CHAIN  
REACTION

THE TIME WHEN  
YOU GOT LOCKED  
IN THE STUDENT  
COUNCIL ROOM?

GUDAA  
(SLUMP)

AAAH...  
SOME-  
THING  
LIKE THIS  
HAPPENED  
BEFORE

...WITH  
KYOU-  
CHAN.

THAT'S  
THE  
ONE.

WHY  
—!?

NOW I  
NEED TO  
GO TO  
THE BATH-  
ROOM  
TOO.

TACT  
!!!

THAT'S  
ABOUT  
IT.

ME? OH, I  
GOT GLUED  
TO A GIRL  
WHO HAS TO  
GO TO THE  
BATHROOM...

DON  
(CBAM)

HAS  
ANYTHING  
INTERESTING  
HAPPENED?

NOT  
TOO  
BAD...

HOW'VE  
YOU BEEN  
LATELY,  
SAKURA?  
PRETTY  
WELL?

HM? NOT  
REALLY.  
WHAT  
ABOUT  
YOU?







SLOPPY  
—!?

...  
SLOPPY  
?



I KNOW,  
RIGHT?  
SENGOKU AND  
KOUNO-SAN  
GET ALONG  
WELL, AND  
THEY'RE...

THAT  
SURPRISED  
ME A BIT,  
THOUGH.  
KOUNO-SAN  
YELLED AT  
SENGOKU  
PRETTY  
LOUDLY.

...SORT  
OF...



Z  
W  
A  
A  
H!!

I THINK  
I GET  
THAT

OH...

PREVIOUSLY



IN A GOOD  
WAY! IT'S LIKE,  
THEY DON'T  
HOLD BACK WITH  
EACH OTHER.

AND  
THAT  
MEANS  
THEY'RE  
CLOSE?



OH.

WELL, IT'S NOT  
JUST THOSE  
TWO. THE THREE  
ON THE STUDENT  
COUNCIL ARE  
ALL CLOSE.

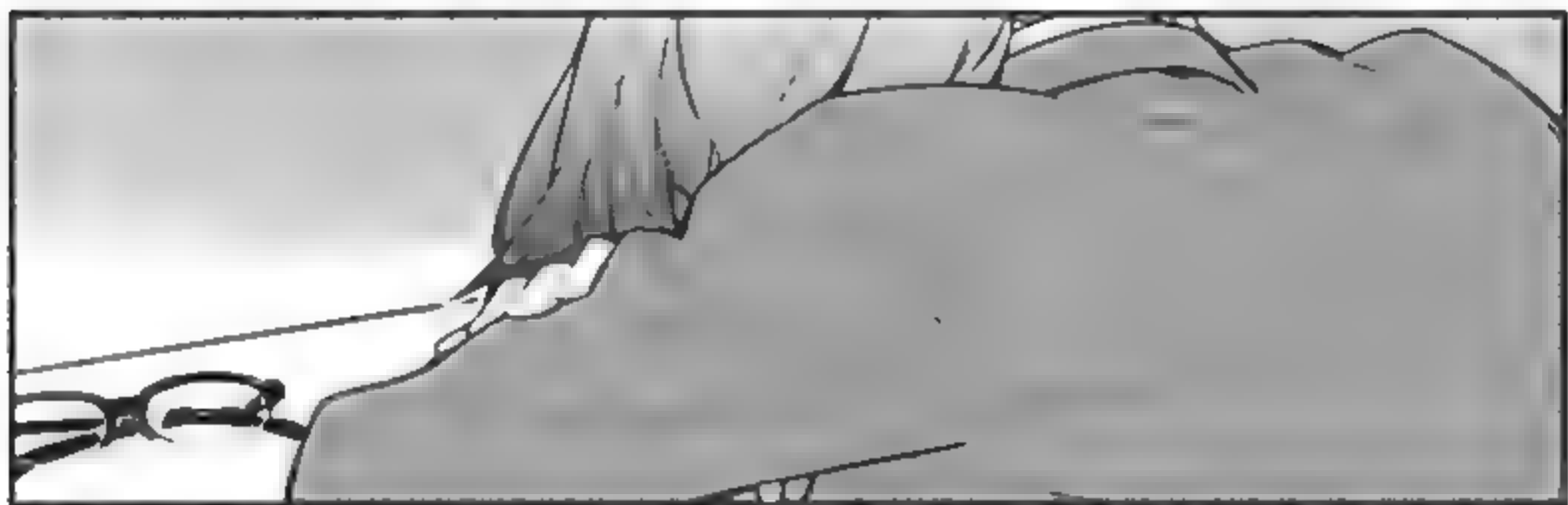


"SLOPPY,"  
SHE  
SAYS..

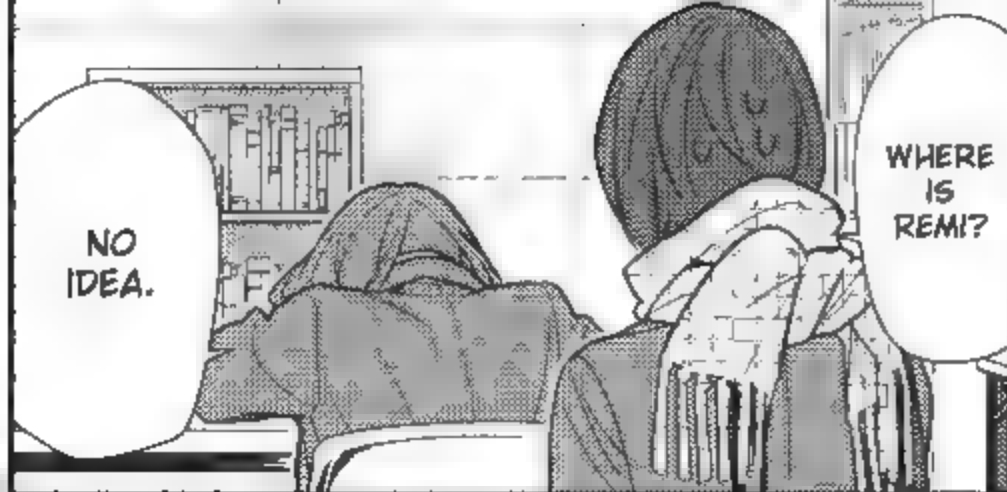
YEAH,  
THAT!

YOU MEAN  
THEY'RE  
COMFORT-  
ABLE  
AROUND  
EACH  
OTHER.









NO  
IDEA.

WHERE  
IS  
REMI?



WHERE'S REMI?

↓  
NO IDEA.

—OR—  
SHE WENT OFF  
SOMEWHERE.

↓  
THEY'RE FIGHTING.

...IS HOW  
IT GOES.

SO SHE  
FOUGHT  
WITH REMI,  
HUH...?



SHE'S  
CRANKY.

ERG...



S-  
SNIVEL!?

CRUD.

GATAN  
(CLATTER)



NO,  
THAT'S  
NOT...

は  
HA  
(GASP?)

TSUN  
(CHAP)

UH-HUH,  
SURE, I'M  
SCARY.



NOBODY  
SAID  
THAT.

DON'T  
SNIVEL  
LIKE  
THAT.

I'M  
GLOOMY  
AND  
UGLY.

KACHA  
(CLICK)

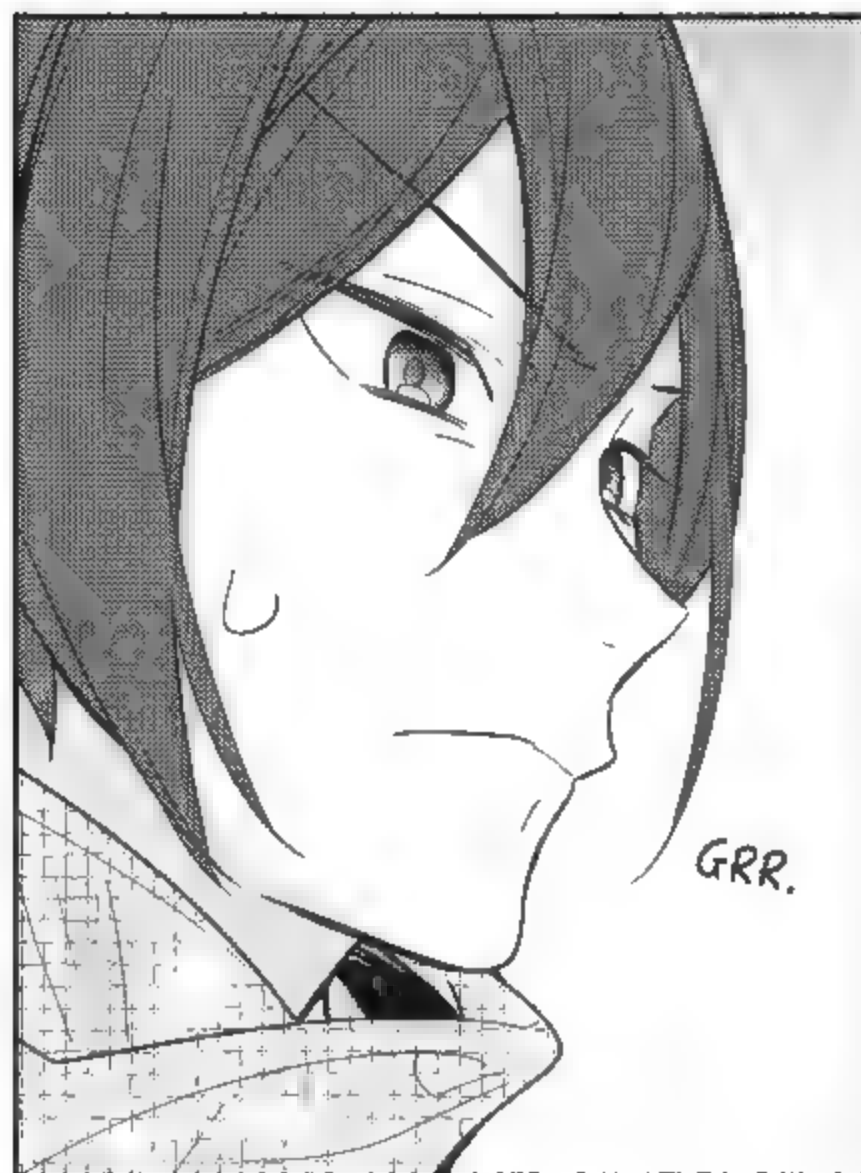


SCARY  
...

BOSO  
(MUTTER)

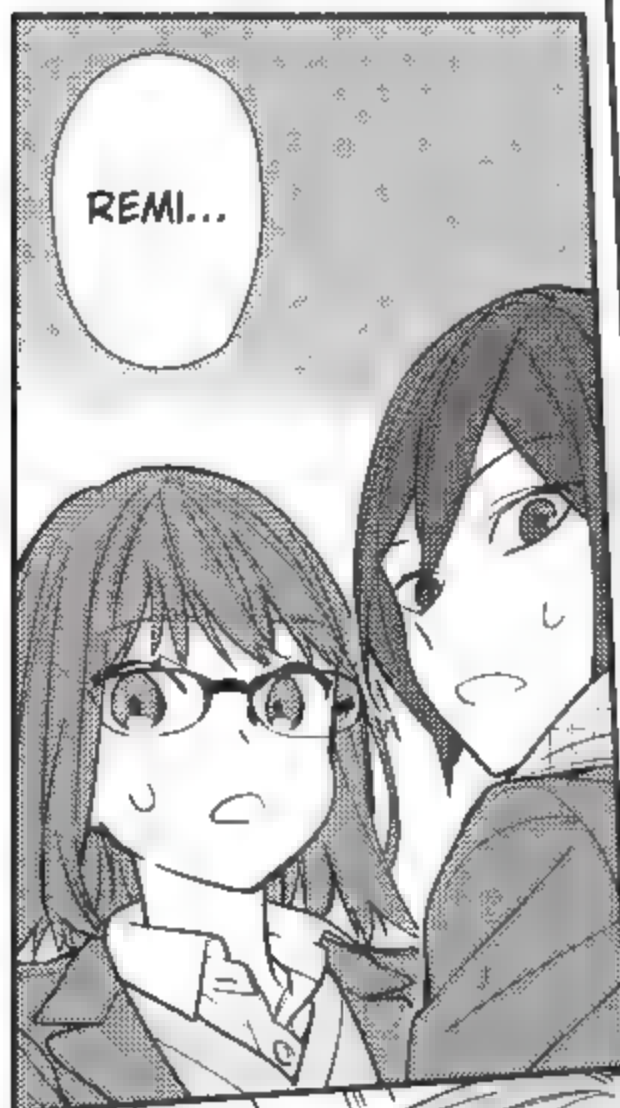
GASA  
(CRUSTLE)

KACHIN  
(CIRK)









REMI...



わ  
WA  
(WAW)

**STOP  
!!!  
DON'T  
FIGHT!**

**I WANT  
ALL THREE  
OF US  
TO GET  
ALOOONG  
!!**

**WHY...WHY  
ARE YOU  
FIGHTING  
!?**

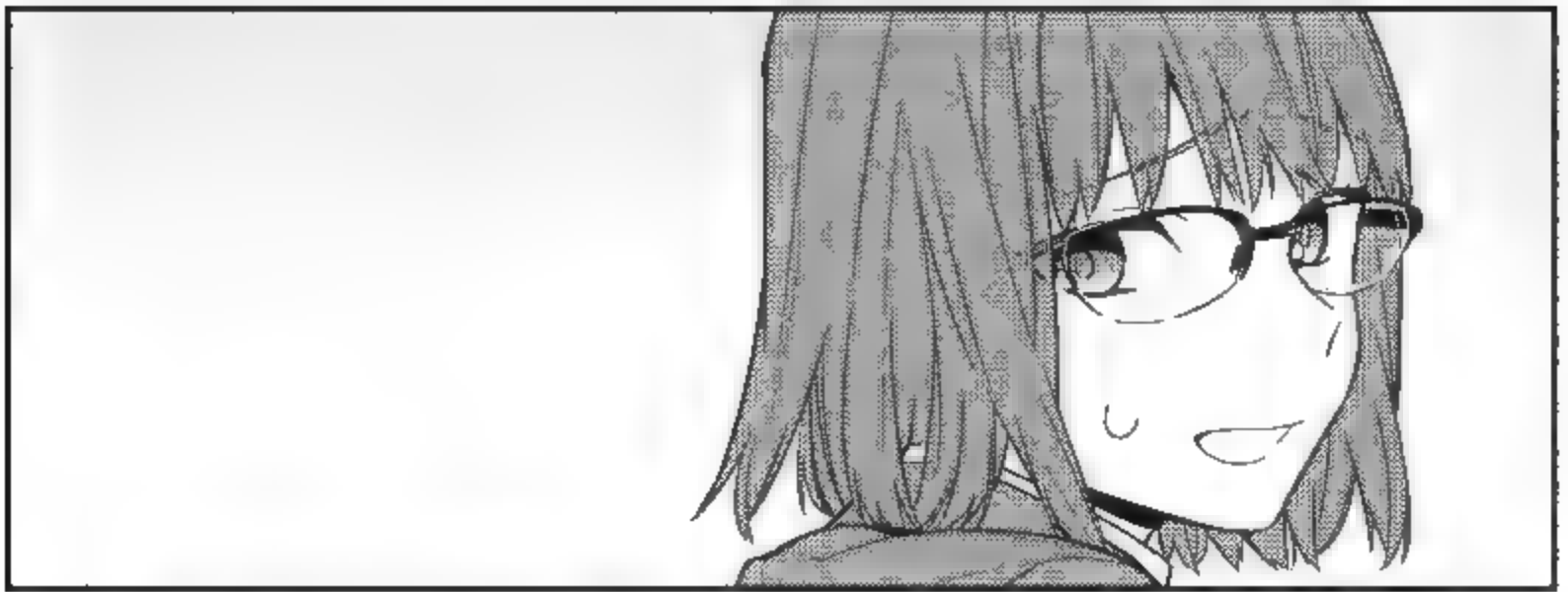
N-NO,  
WE...

**WHY  
!!?**









174/174/174







UH-HUH...  
I'LL LISTEN,  
SO LET'S  
SIT DOWN.

LISTEN  
TO  
THEM.

LISTEN  
TO  
THIS!!

LISTEN  
TO  
THIS!!

BA  
(FWIP)

はっ

BA  
(FWIP)

はッ

I...  
I MADE  
SOME TEA,  
SO FOR  
NOW, LET'S  
JUST—

OH, I SEE.  
SO YOU'RE  
ON HIS  
SIDE, HUH,  
KYOUSUKE  
!!?

SOUTA HAS BEEN CLEANING UP RIGHT AWAY ON HIS OWN LATELY, THOUGH.

SOUTA HAS BEEN CLEANING UP RIGHT AWAY ON HIS OWN LATELY, THOUGH.

UHM...



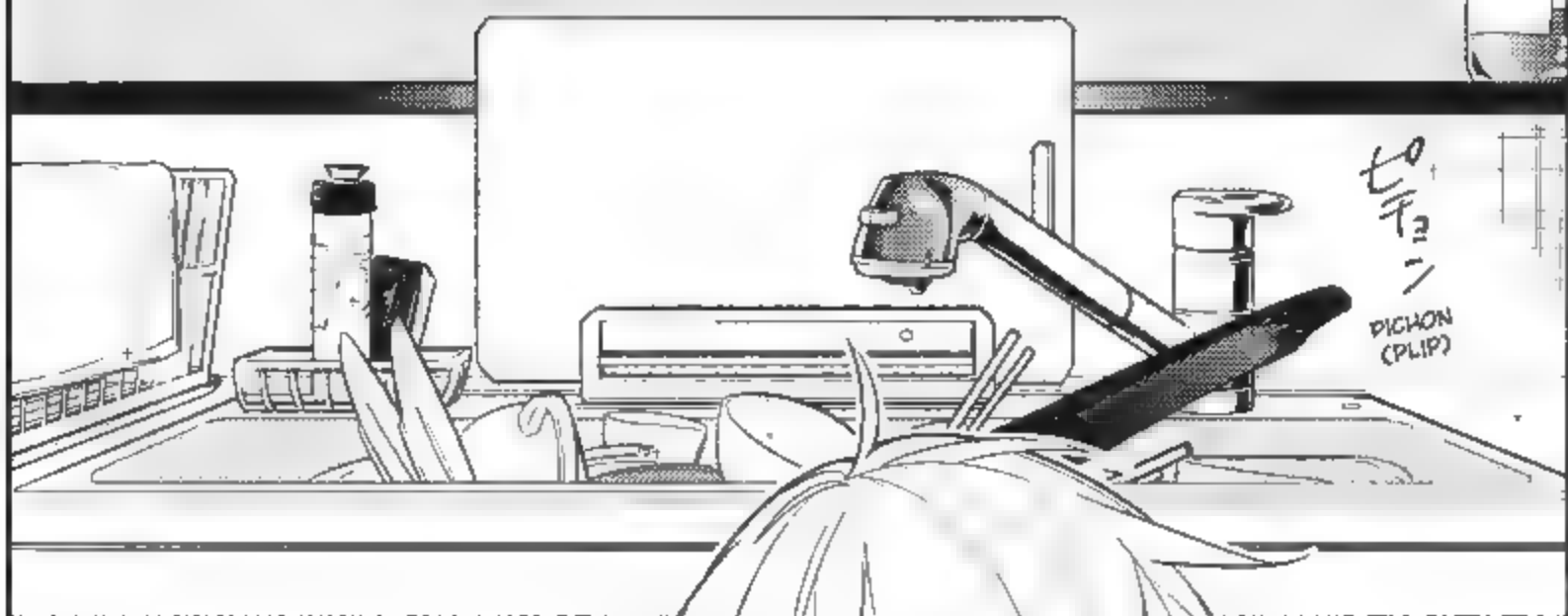






















HUUUUH!!!?

はは  
HARA  
(DRIP)

HARA



AND HORI-SAN, YOU'RE NOT WRONG EITHER, SO—

DID YOU THINK I'D GOTTEN MAD FOR REAL!? I DIDN'T, I DIDN'T, I REALLY DIDN'T! YOU KNOW, SOUTA WAS JUST—



WAAAAAH!!

じわあ  
(TEARY)

ONEE-CHAN IS CRYING BECAUSE OF ME



WE...

WH-WHY!?

HUH? OH YES! WHAT YOU SAID WASN'T WRONG, HORI-SAN! IT'S OKAY!

WELL... E-EVEN I...

わた  
WATA  
(PANIC)

WATA

わた

BUT MIYA-MURA, YOU...









WHEN I THINK  
YOU'RE WRONG,  
THOUGH, I'LL  
GET GOOD AND  
MAD AT YOU.



HORI WENT  
BACK TO  
NORMAL.

1741/1742







SORRY TO  
KEEP YOU  
WAITING...

...HORI-  
SAN.



OF  
COURSE.  
LET'S  
HURRY UP  
AND GO!

OH!  
YOU JUST  
FORGOT  
SOMETHING.  
I CAN  
HANDLE  
THAT.  
CAN WE  
STOP BY THE  
CONVENIENCE  
STORE?



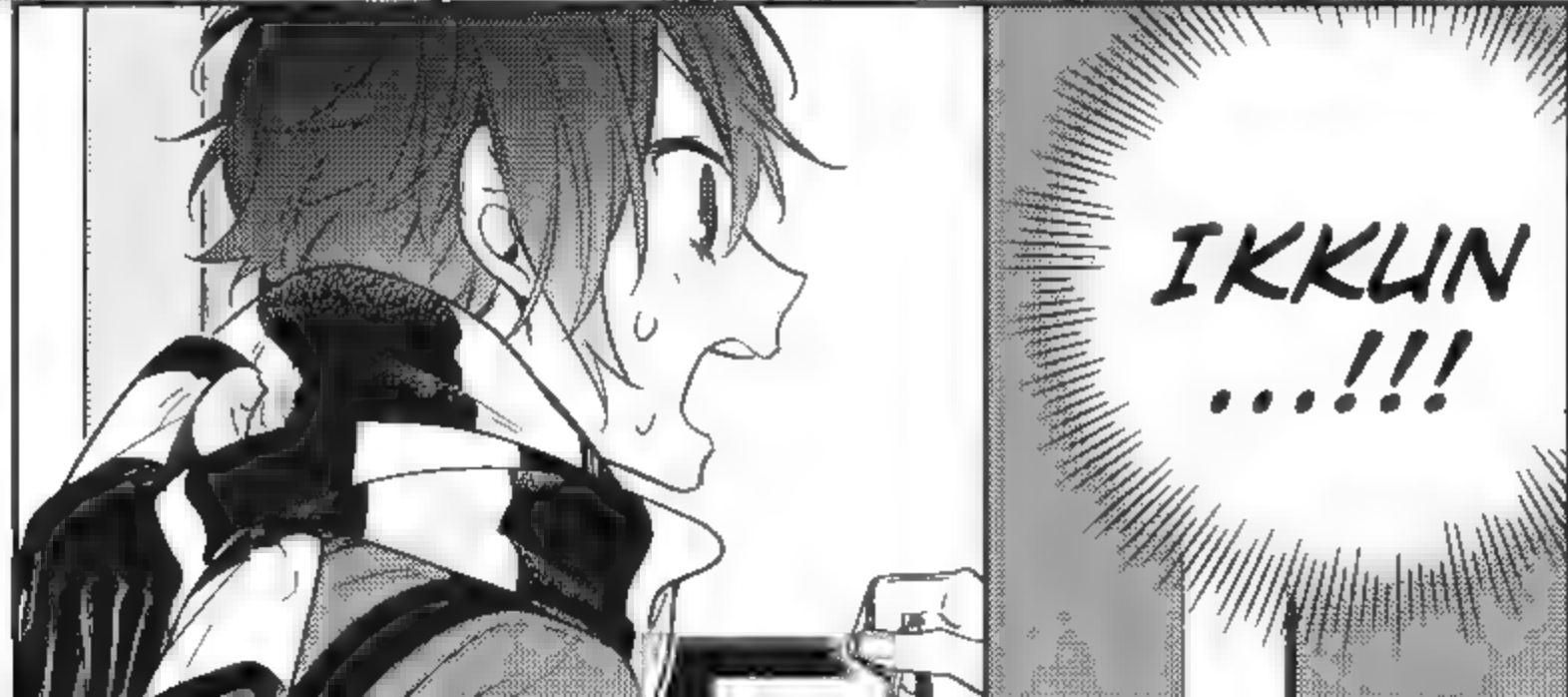
MY MOM  
CAME BACK  
TO GET  
SOMETHING  
SHE FORGOT  
TOO, SO...

OH! UM...  
IT'S  
NOTHING  
IMPORTANT.

WHAT'S  
GOT  
YOU SO  
JUMPY?

IT  
STARTLED  
ME.

IKKUN!















GEEZ! YOU  
WERE RIGHT.  
THAT'S ONE  
HECK OF A  
REACTION.

BUWA  
(SHUDDER)

HORI-  
SAAAA  
AAN!!!

IT'S OKAY,  
MIYAMURA.  
TOORU'S THE  
ONLY ONE  
I TOLD.

GAKU  
(GRR)

ALTHOUGH I  
THINK YUKI  
PROBABLY  
KNOWS NOW  
TOO.

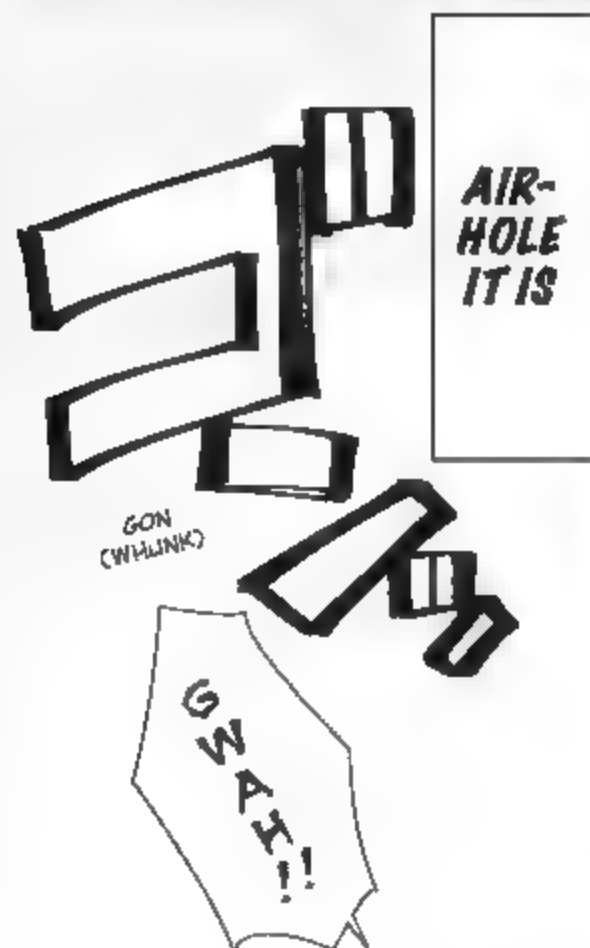
IT'S  
HOPE-  
LESS  
!!!

SERIOUSLY,  
QUIT IT!  
THIS IS  
HUMILIATING!

REALLY!?  
REALLY!?!?









CAN I TRY CALLING YOU THAT TOO?

I—

IKKUN ...

TERE  
Z



MIYA-MURA-KUN...

...THAT'S A CUTE NICKNAME YOU'VE GOT.



OH!

IT'S IKKUN!



IT'S JUST FOR TODAY, SERIOUSLY. EVERYBODY'S ONLY CALLING YOU BY IT BECAUSE IT'S NEW.

ZUJUN (GL-DOOM)



OH, THERE YOU ARE, MIYAMU—  
NO, WAIT.  
IKKUN !!

GARARA (RATTLE)



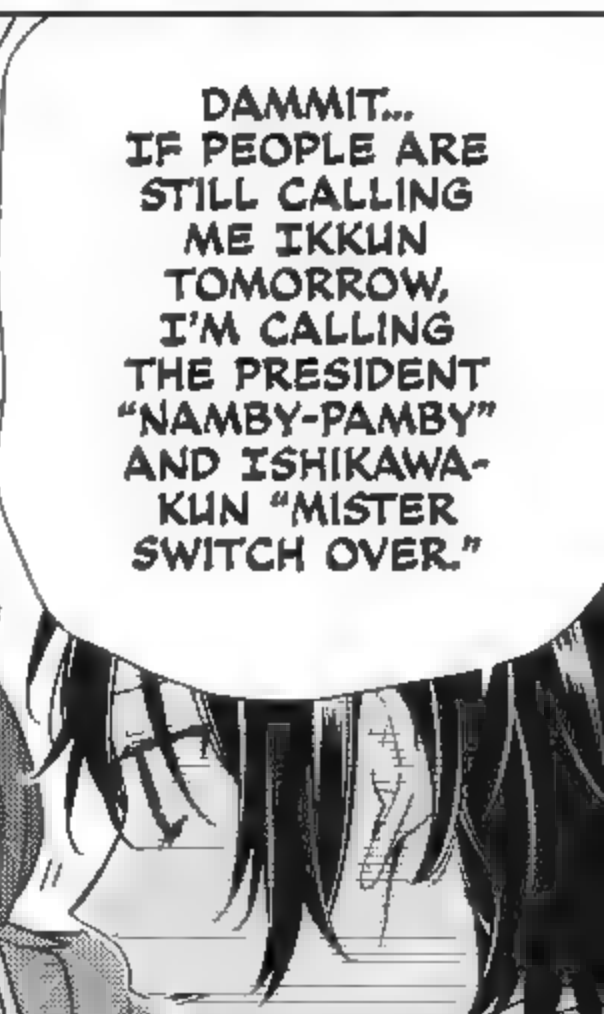
MEAN !!

GYAN (SHRIEK)

SHOULDN'T YOU BE TAKING THIS OUT ON KYOU-CHAN!?

きん

MISTER SWITCH OVER  
← NAMBY-PAMBY →



DAMMIT... IF PEOPLE ARE STILL CALLING ME IKKUN TOMORROW, I'M CALLING THE PRESIDENT "NAMBY-PAMBY" AND ISHIKAWA-KUN "MISTER SWITCH OVER."









YOU ARE  
SUCH A  
SADIST.







HORI-SAN, WHY ARE YOU SO WIRED TODAY?

"NO WAY"!? WHAT'S ON THE OTHER SIDE OF THOSE PASSWORDS !!?



TELL ME YOUR PASSWORD.

IT'S REALLY OKAY. YOU CAN LOOK AT THE DATA FOLDERS AND MY E-MAIL AND THINGS.

KAKO  
KAKO (TAK)  
KAKO

WHAT?

NO WAY...



IT DOESN'T LOOK LIKE THERE'S ANYTHING ON YOUR PHONE, THOUGH, HUH?

OH, I WONDERED IF YOU WERE MAYBE HIDING STUFF, EVEN THOUGH YOU'RE JUST MIYAMURA.



EXCUSE MEEE!!?

I'M GONNA GO BUY A SOFT DRINK.

BY THE WAY, HORI-SAN, MY PHONE'S GOT—

HA (GASP)

PAKA (CLIP)



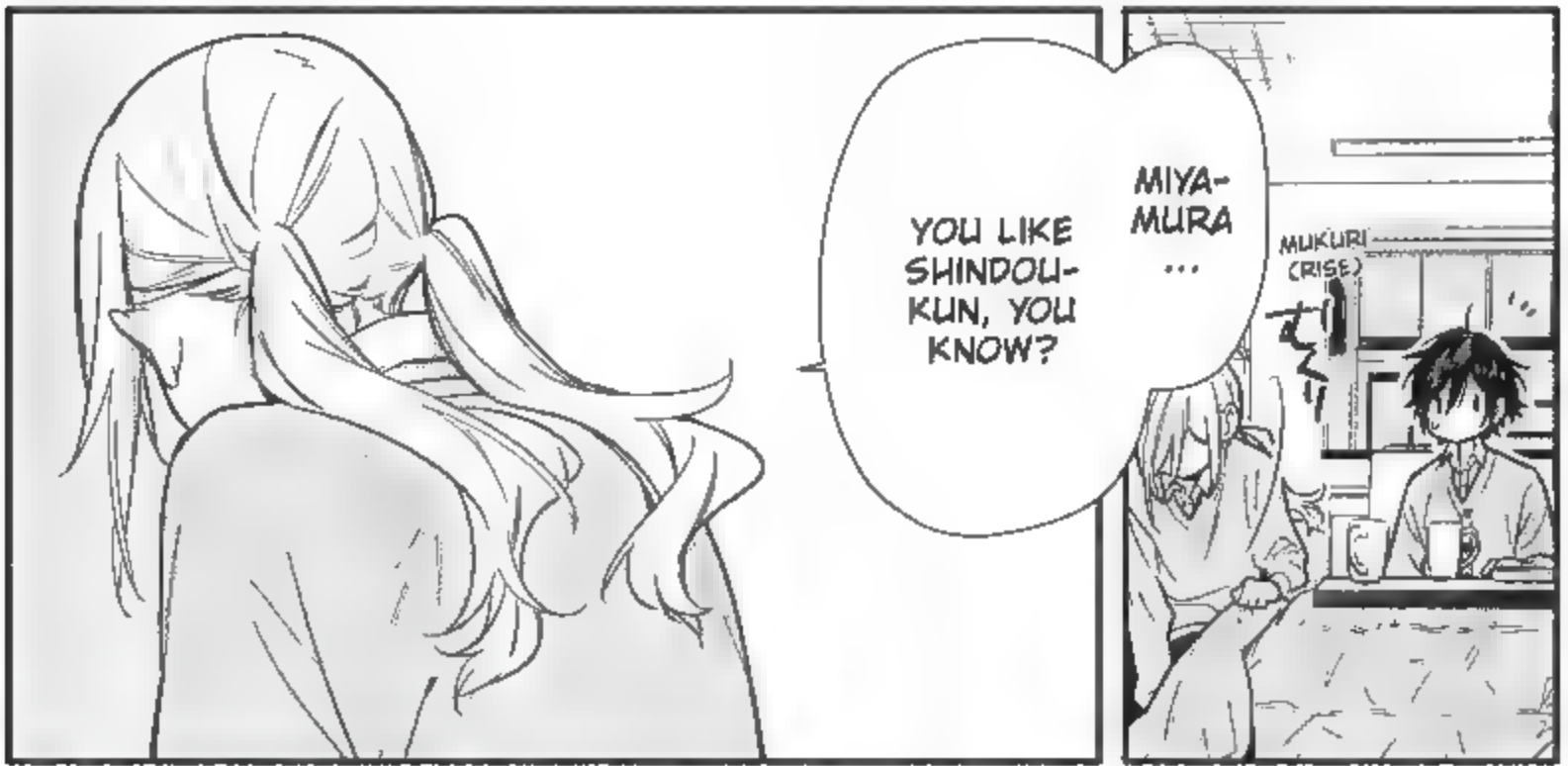




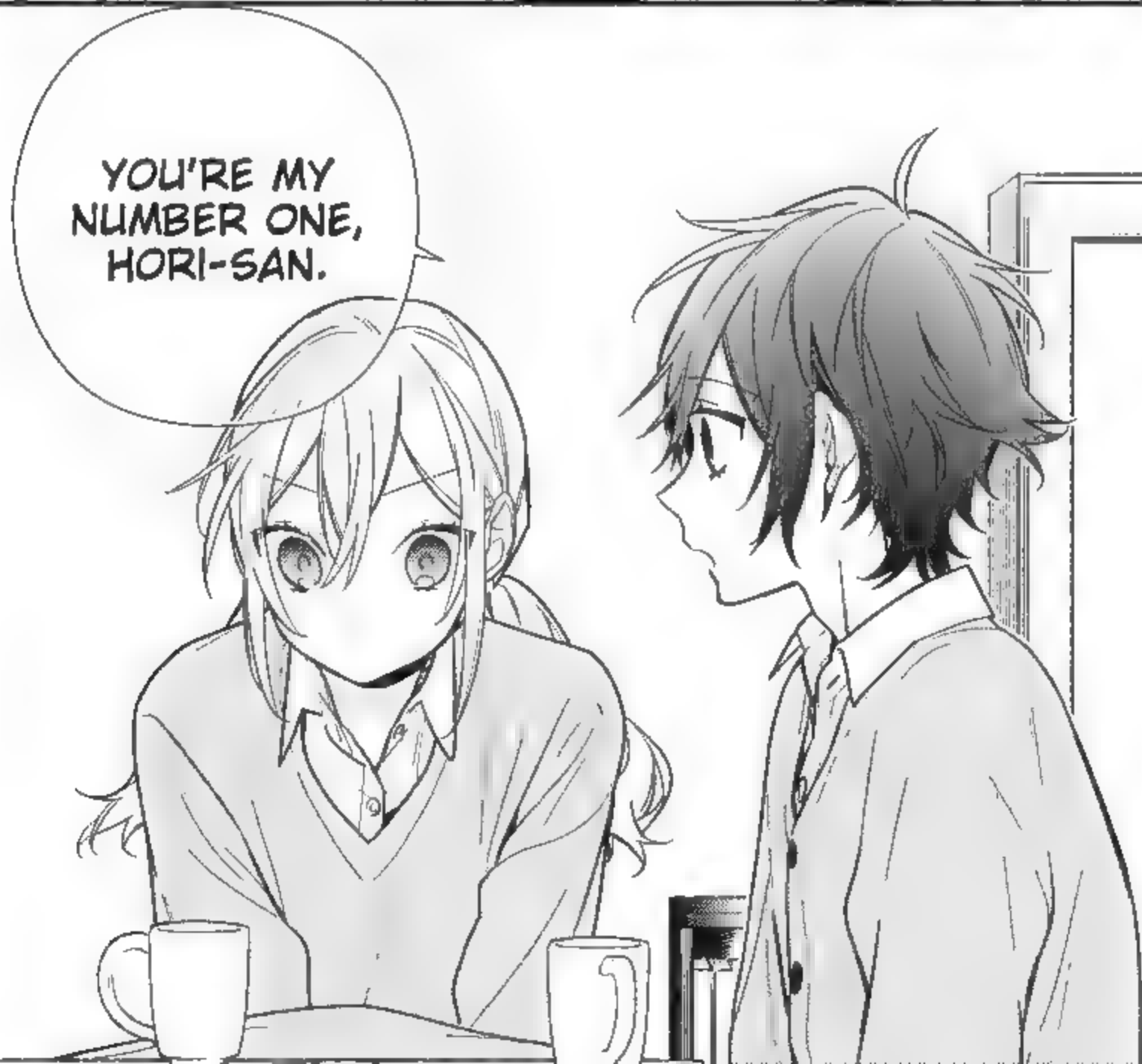














I HAVEN'T SAID ANYTHING WEIRDER THAN SHE HAS...

BECAUSE YOU SAID WEIRD STUFF.

PUI (FWIP)

GESO (DRAINED)



WHY ARE YOU PRESSING ON MY SHIN WITH YOUR HEEL?

OW OW OW OW!

GATAN (CLATTER)

+

GATA



SHUT UP!

KUWA (GRAH)

WHAT? DID YOU JUST GET MAD AND CRY AND FEEL SATISFIED AND EMBARRASSED ALL ON YOUR OWN?

YOU'RE REALLY BUSY

DUMMY!!



DUMMY! DUMMY! DUMMYYYY!!

VUUU (BZZZT)

HM?

SHE LOOKS LIKE A BALLOON. THAT MUST BE TIRING.



NUMBER ONE...

KAAA (BLUSH)





YOU DON'T HAVE TO WORRY ABOUT ME THAT MUCH...

YOU CAN PICK UP!



I MEAN, I'M THE ONE WHO MADE YOU WORRY, BUT STILL.



HM? I'M NOT ANSWERING IT.

HUH...? YOUR PHONE.

HUH? YOU'RE NOT!?



HUH!?

WAIT A SECOND, WHAT'S GOING ON!!!?

GO AHEAD AND TALK.

I'LL BE WATCHING TV

YOU DIDN'T REJECT THE CALL YET!

ギョ (GYO) (ERK)



OKAY THEN.

HERE.

PON (TMP)

ぽん



BYE.



ALSO...



I'M  
GOING  
TO KILL  
HIM FOR  
REAL.

WHAT'S  
HE EVEN  
DOING.

THAT  
STARTLED  
ME

HE  
KINDA  
HIT ON  
ME.



...TO  
TREAT  
YOU  
RIGHT.

...HE  
TOLD  
ME...







## BONUS MANGA: MYAMURA ⑪





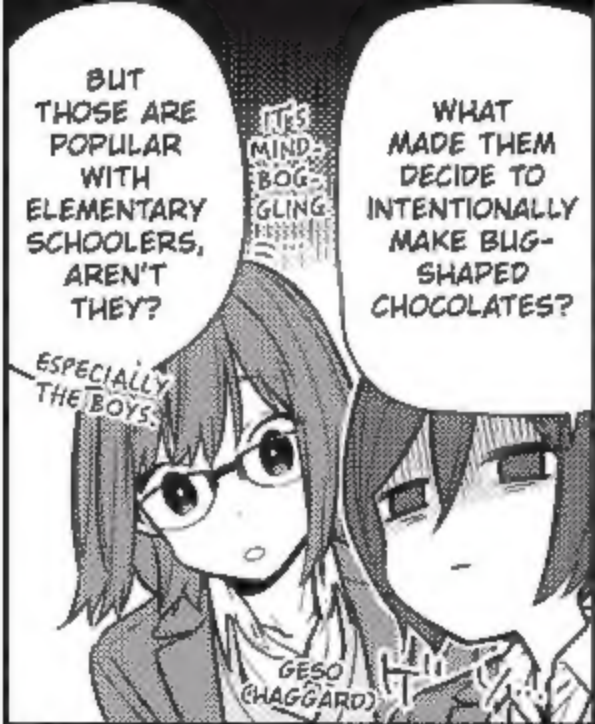












BOX: BUG CHOCOLATES





## **Translation Notes**

### **Page 33 – Katakana**

The Japanese writing system consists of three different scripts—hiragana, katakana, and kanji—that are simultaneously used to convey meaning. “Kanji” are the pictographic characters based off of the Chinese writing system that are most commonly used for names and nouns. However, since pronunciations of kanji can be very different, especially for names, the waitress asked customers to write their names in “katakana”, which is a phonetic script, to ensure customers are addressed properly.

### **Sorimachi**

Although “Sorimachi” is an actual last name, it’s very likely that this is a joke: “Sori” sounds a lot like “sorry,” and “machi” sounds like a form of the verb “to wait,” so when the name is called, it would come out a bit like “Sorry-to-keep-you-waiting, your table is ready.”

### **Page 34 – Sengokumura**

Remi actually says “Dakuten sound strong!” A dakuten is a phonetic symbol that looks like a left-slanting double quotation mark (this: `), and adding one at the upper right of a hiragana or katakana syllable changes that syllable to its voiced version. “Ko” becomes “go,” “su” becomes “zu,” and so on. “Voiced” is a linguistic term for sounds that use vocal cords to produce sound, as opposed to “voiceless” sounds which are not produced using vocal cords.

### **Page 34 – Pocky**

A popular snack in Japan that was first sold by Yoshiaki Koma in 1966. Pocky are chocolate-coated biscuit sticks.

### **Page 44 – Mynah bird**

This bird species is native to Asia and is known for its ability to mimic sounds almost as well as a parrot.

### **Page 55 – Hospital**

Even for minor illnesses and injuries, people in Japan will go to the hospital instead of smaller local clinics to get treated. So the remark about Iura going to the hospital is similar to telling him to “see a doctor.”

### **Page 56 – Mask**

In Japan and other parts of Asia, it’s really common to wear a paper surgical mask in public when you’re sick, to avoid passing on what you’ve got, or when lots of people around you are sick, so you won’t catch someone else’s cold or flu.

### **Page 139 – Ikkun**

Miyamura’s childhood nickname comes from a shortening of his first name “Izumi” and the suffix “-kun”, which is often used for young boys. The nickname comes across as very childish and cute, hence Miyamura’s embarrassment at hearing the nickname.

### **Page 169 – Yanyagi**

Instead of using the word, “meow” to describe a cat’s animal noise, Japan use the word “nya”. So Yanagi’s cat nickname comes from a combination of his name, “Yanagi” and “nya.”





# HORIMIYA

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**Lettering: Alexis Eckerman**

*This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.*

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